

75. Translating the Digital Fire

(For Dharma Mitra)

When you say “asterisks” it is like speaking of tiny pieces of a star.

Ramon Gomez de la Serna

& each tiny piece breaks off as a person, punctuation as person, Sister Comma, Uncle Semicolon and Brother Mitra tending the digital fire from which the sutras are situated & he, like the sea salt farmer filtering from the ash of a foreign language what may be of use as a door of liberation or maybe a basement window how the transformation skillful how burn the hatefulness and delusion though only as ornery as grabbing the collar of the glass-eyed demon for a face punch or 5.

Namo Guanyin Bodhisattva

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one hundred and eight bead-festooned times. How a spider on the car flap headed for your head no doubt to burrow and lay eggs a door of liberation as much as the harvested octopus not so deep in Puget Sound Cove 2 as to not hear the clanging of metal rods and then a fist fight for a college art project to be drawn and then drawn and quartered and dinner.

Give me the black walnut thud on pavement or the sound of the gentle rainrainrain on Que's windshield its own liberation door of silent light inconceivable. Give me the bountiful season's last November raspberry. Neighbors have had their fill. Six more are undefiled. The stars are off my boots. The digital fire roars on no one needs to fix it.

Fire in pixels. Fire

on the boveda. Fire's

how the ancestors get your attention.

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http://seattletimes.com/html/localnews/2019600636_octo04m.html

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Protecting sea life in Puget Sound

Some areas of Puget Sound are off limits to fishing. The killing of an octopus off Alki Point – an unprotected area – has sparked a call for a new state Marine Protected Area.



Source: Washington state Department of Fish and Wildlife

MARK NOWLIN / THE SEATTLE TIMES