

Poet/interviewer **Paul Nelson** founded SPLAB (Seattle Poetics LAB) & the Cascadia Poetry Festival, wrote *American Sentences* (2015), *A Time Before Slaughter* (2010), and *Organic in Cascadia: A Sequence of Energies* (Lumme Editions, 2013), interviewed Allen Ginsberg and many other poets and authors, engaged in a 20-year bioregional cultural investigation of Cascadia, and writes an American Sentence every day. Find him at [paulnelson.com](http://paulnelson.com).



Greetings from...  
**Paul Nelson!**

**Ina Roy-Faderman** is an award-winning poet, with work appearing in *RightHandPointing* and *WhatRoughBeast*, among others. Her fiction was nominated for a 2018 Pushcart Prize. Educated at Stanford (MD) and UC Berkeley (PhD), she is a bio-medical ethics professor, an associate editor for *Rivet Journal*, and a librarian for gifted children. Find her at [inafellttoearth.com](http://inafellttoearth.com).



Greetings from...  
**Ina Roy-Faderman!**

**Joanna Thomas** is a visual artist and poet living in a tin house on the wrong side of the railroad tracks in the small university town of Ellensburg, WA. She is a founding member of Seattle's PUNCH gallery and founder of the Inland Poetry Prowl. Her work has appeared in *Ekphrasis*, *Picture Sentence*, *Found Poetry Review*, *Otoliths* and *shufPoetry*, as well as several anthologies, including WA 129. More at [joannathomas.xyz](http://joannathomas.xyz).



Greetings from...  
**Joanna Thomas!**

**Nancy Pagh** has authored three poetry collections (*No Sweeter Fat*, *After*, and *Once Removed*). Her writer's guide, *Write Moves*, was recently published by Broadview Press. She was the D. H. Lawrence Fellow at the Taos Summer Writers Conference, received an Artist Trust/Washington State Arts Commission Fellowship, and placed second (of over 4,000) in the 2014 Wergle Flomp humor poetry contest. Nancy lives in Bellingham and teaches at Western Washington University. More at [nancypagh.com](http://nancypagh.com).



Greetings from...  
**Nancy Pagh!**

# Poetry Postcards: a panel and conversation

Monday, October 9, 2017 ♦ 7:00pm ♦ Mount Baker Theatre Encore Room ♦ FREE

104 North Commercial Street, Bellingham, Washington

Moderated by Paul Nelson with panelists

Eugenia Hepworth, Tallie Jones, Nancy Pagh, Ina Roy-Faderman, and Joanna Thomas

**Bring (unused) postcards to trade!**

**Eugenia Hepworth** is the author of three chapbooks of poetry: *Instructions for the Apocalypse*, *People Live Here*, and *Pamyat Selo/Memory Village*. After receiving her MA in Poetics from New College of California, she served as a Peace Corps volunteer in Ukraine, an experience that continues to inform her work. In addition to writing, she shoots film and covers objects in wax and resin. To view photo galleries and publication links, visit: [EugeniaHepworth.com](http://EugeniaHepworth.com).



Greetings from...  
**Eugenia Hepworth!**

**Tallie Jones** first tried to engineer a letter-writing renaissance among far-flung friends and family almost 15 years ago. When that failed, she turned to the mail art community for solace and another chance to correspond, albeit in a new-to-her medium: the postcard collage. Today, Tallie hosts Mindport Exhibit's all-supplies-provided monthly Correspondence Club and takes this joyfully accessible art form on the road with traveling workshops for local organizations.



Greetings from...  
**Tallie Jones!**