One

TO GROW OLD IS A JOY PRECEDING THE BIG ONE.

Death is a dark chocolate cake, sweet, and filled with deep blue tortures. A gold and ivory crown decorated with damp moss and pearls is less heavy. The great blue heron sails overhead, her crop filled with frogs, making a shape of tendoned grace. A feathered hand and arm rise and point where the stream flows. But that is imagination as the rest is. It is form and emptiness that I die too;

IT

IS

where the end and beginning are a car chase in the movie about warring armies of mimes. It is ordinary as a window sill with worn gray paint and dull as a bent license plate. It is the smell of a box to be dropped in a fire and ashes thrown in the eye of a hurricane. A bonfire made with icicles, is like this. It is a burning up of losses. Sweet and filled with deep blue tortures,

Two

DEATH IS COMPRISED OF DEEP BLUE TORTURES and filled with dark chocolate cake.

Birth has gone with the losses of endless imagination.

A round brown leaf whirls at the tip of a spider thread.

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Winter
I will study
the whiteness of plum blossoms
and look for knots in an old trunk
at the edge of the forest fire
near some deer bones.

Three

A DEEP BLUE TORTURE

is fearing your death more than mine.

White plum petals fall on snow
in Chinese poetry
and the beauty of the streaming of all these shapes
is fascinating. Your smell and touch
move through mine like red and blue

wildflowers in the meadow beyond the brick wall. At night the black cat would shred the calico cat but there's a window between as they jump and growl.

I think they love each other.

Battling through walls is a deep blue torture. Your death would end spring. See I forget the Dharma.

To the sensual fly buzzing in my ear I am a warm good-tasting stone.