

## REVOLUTIONARY LETTER #58

What we need to know is laws of time & space  
they never dream of. Seek out  
the ancient texts: alchemy  
homeopathy, secret charts  
of early Rosicrucians (Giordanisti).  
Grok synchronicity Jung barely  
scratched the surface of.

### LOOK TO THE “HERESIES” of EUROPE FOR BLOODROOT

(remnants of pre-colonized pre-Roman Europe):  
Insistent, hopeful resurgence of communards  
free love & joy; “in god all things are common”  
secret celebration of ancient season feasts & moons.  
Rewrite the calendar.

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Head-on war is the mistake we make  
time after time  
There is a way around it, way to outflank  
technology, short circuit  
“energy crisis”: retreat & silence  
cunning  
courage & love

Diane di Prima

## PERSONAL CALENDAR EXERCISE

Rewrite the calendar. You can use Google Calendar, have one printed cheap with YOUR holidays, use 4 x 6 note cards (that you can decorate) or whatever mode seems to fit and rewrite the calendar, being sure to note your own special days, anniversaries, days on which you were injured or dates on which someone close to you died. You could incorporate pagan holidays, invent holidays that you observe every year or Saints Days. Spend an hour or two, or whatever it takes, and then write the poem (or series of poems, say SPRING, SUMMER, WINTER, FALL) and bring us through that year, or that season, always using the very specific details of your life, earning all abstractions and utilizing images that allude to the significance. What animals are active around your house at any given time of year? Vegetation? What moon? I put the Ripe Plum Full Moon in a poem once. Create your own "New Year." Incorporate other traditions, such as your astrological sign (your year could be your "solar year" or Chinese New Year. Do you know your Chinese astrology animal and element? That could be another poem, finding out the common features of say, the Metal Ox, or Water Snake, or Earth Pig and how it relates to you.) If it's postcard season, you can use postcards to flesh out the themes, or to create drafts from which you could expand for your series. Once you finish, consider designing a private ritual you can do (ideally) in nature, or certainly alone, without telling anyone, on a day special to you. You could write about it in such a way as to not disclose the significance, or just write something you will not share.