

WRITING 6

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PROPRIOCEPTION

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CHARLES  
OLSON



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## Contents

Proprioception	
Logography	3
Postscript (to previous two)	4
Theory of Society	5
Bridge-Work	7
the hinges (of civilization)	8
GRAMMAR — a "book"	10
A Plausible 'Entry,' like	15
<i>A Work.</i>	16



## PROPRIOCEPTION

Physiology:

the surface (senses—the 'skin': of 'Human Universe') the body itself—proper—one's own 'corpus': PROPRIOCEPTION the cavity of the body, in which the organs are slung: the viscera, or interoceptive, the old 'psychology' of feeling, the heart; of desire, the liver; of sympathy, the 'bowels'; of courage—kidney etc—gall. (Stasis—or as in Chaucer only, spoofed)

Today: movement, at any cost. Kinesthesia: beat (nik) the sense whose end organs lie in the muscles, tendons, joints, and are stimulated by bodily tensions (—or relaxations of same).

To which  
PROPRIOCEPTION:

Violence: knives/anything, to get the body in the data of depth sensibility/the 'body' of us as object which spontaneously or of its own order produces experience of, 'depth' Viz

SENSIBILITY WITHIN THE ORGANISM

BY MOVEMENT OF ITS OWN TISSUES

'Psychology': the surface: consciousness as ego and thus no flow because the 'senses' of same are all that sd contact area is valuable for, to report in to central. Inspection, followed hard on heels by, judgment (judicium, dotha: cry, if you must/ all feeling may flow, is all which can count, at sd point. Direction outward is sorrow, or joy. Or participation: active social life, like, for no other reason than that— social life. In the present. Wash the ego out, in its own 'bath' (os)

THE WORKING  
'OUT' OF  
'PROJECTION'

The 'cavity'/cave: probably the 'Unconscious'? That is, the interior empty place filled with 'organs'? for 'functions'?

The advantage is to 'place' the thing, instead of it wallowing around sort of outside, in the universe, like, when the experience of it is interoceptive: it is inside us/ & at the same time does not feel literally identical with our own physical or mortal self (the part that can die). In this sense likewise the heart, etc, the small intestine etc, are or can be felt as—and literally they can be—transferred. Or substituted for. Etc. The organs.—Probably also why the old psychology was chiefly visceral: neither dream, nor the unconscious, was then known as such. Or allowably inside, like.

THE 'PLACE'  
OF THE  
'UNCONSCIOUS'

## 'ACTION'—OR, AGAIN, 'MOVEMENT'

This 'demonstration' then leads to the same third, or corpus, thing or 'place,' the

*proprios*-ception  
'one's own'-ception

the 'body' itself as, by movement of its own tissues, giving the data of, depth. Here, then, wld be what is left out? Or what is physiologically even the 'hard' (solid, palpable), that one's life is informed from and by one's own literal body—as well, that is, as the whole inner mechanism, which keeps us so damn busy (like eating, sleeping, urinating, dying there, by deterioration of sd 'functions' of sd 'organs')—that this mid-thing between, which is what gets 'buried,' like, the flesh? bones, muscles, ligaments, etc., what one uses, literally, to get about etc

that this is 'central,' that is—in this 1/2 of the picture—what they call the SOUL, the intermediary, the intervening thing, the interruptor, the resistor. The self.

the soul is  
proprioceptive

The gain:

to have a third term, so that *movement* or *action* is 'home.' Neither the Unconscious nor Projection (here used to remove the false opposition of 'Conscious'; 'consciousness' is self) have a home unless the DEPTH implicit in physical being—built-in space-time specifics, and moving (by movement of 'its own')—is asserted, or found-out as such. Thus the advantage of the value 'proprioception.' As such.

its own  
perception

The 'soul' then is equally 'physical.' Is the self. Is such, 'corpus.' Or—to levy the gain psychology from 1900, or 1885, did supply until it didn't (date? 1948?)—the three terms wld be:

surface (senses) projection  
cavity (organs—here read 'archtypes')  
unconscious the body itself—consciousness:  
implicit accuracy, from its own energy as a  
state of implicit motion.

Identity,

therefore (the universe is one) is supplied; and the abstract-primitive character of the real (asserted) is 'placed': projection is discrimination (of the object from the subject) and the unconscious is the universe flowing-in, inside.

