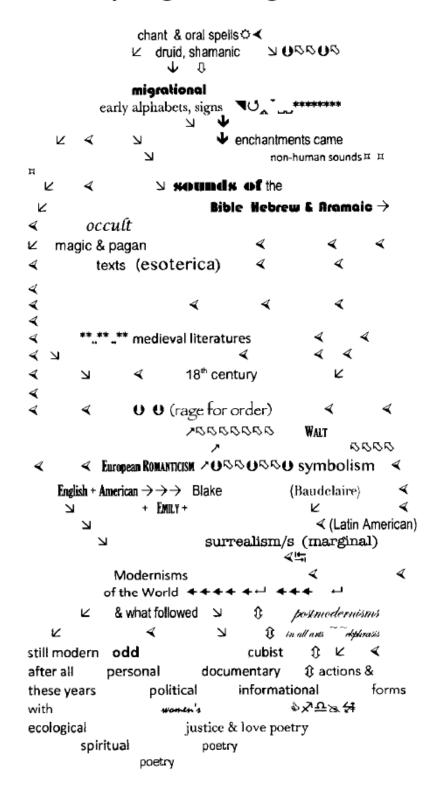


Map of Influences

Brenda Hillman lays out her influences very clearly in the poem "Her Map May Change Its Arrows."

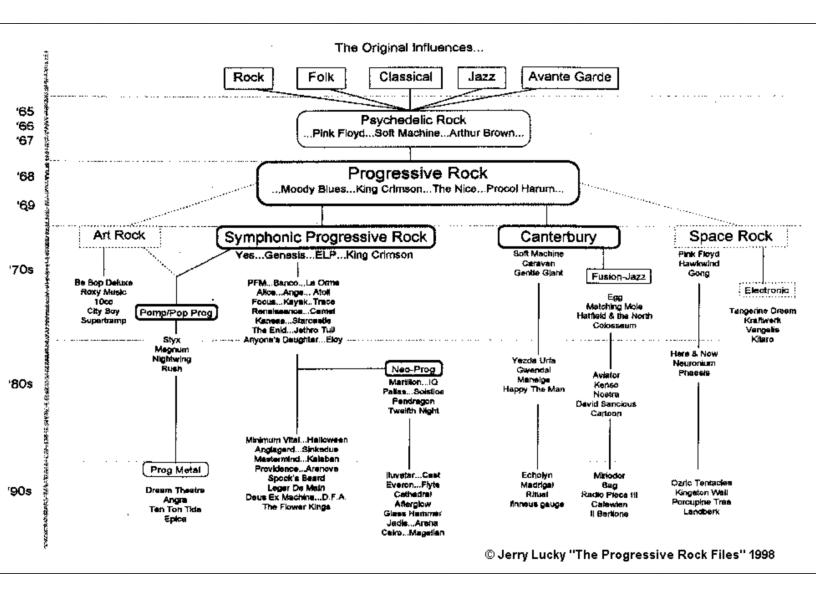
Her Map Might Change Its Arrows





Yes, it's festooned with a great number of arrows, a few asterisks and very little punctuation, but more importantly it's loaded with those writers and movements in literature and culture that have had a say in what makes Brenda the poet she is at this time, the time of *In A Few Minutes Before Later*.

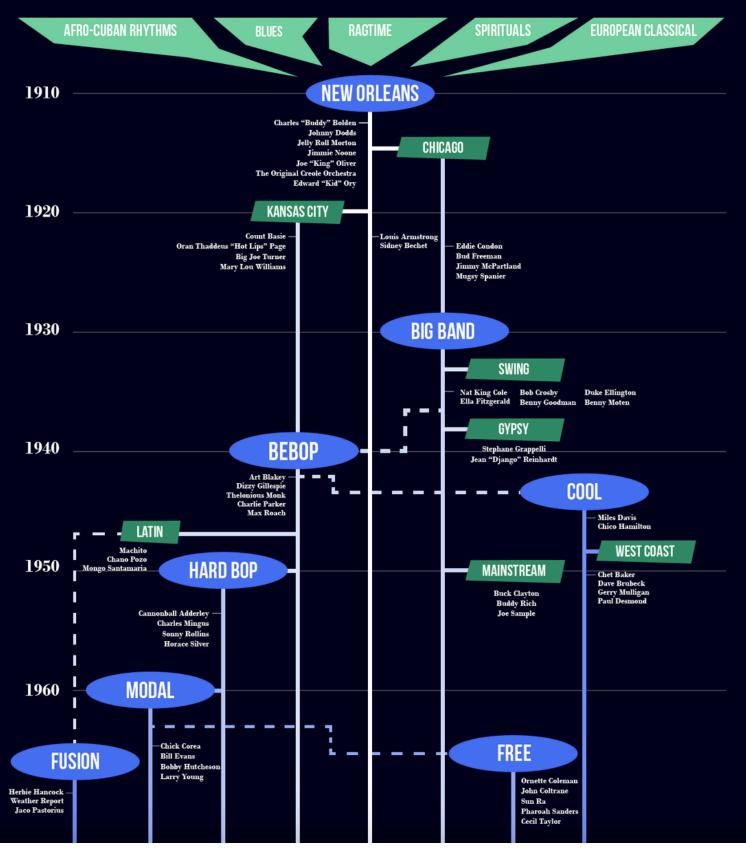
Such maps or charts are not uncommon. A quick search yields:



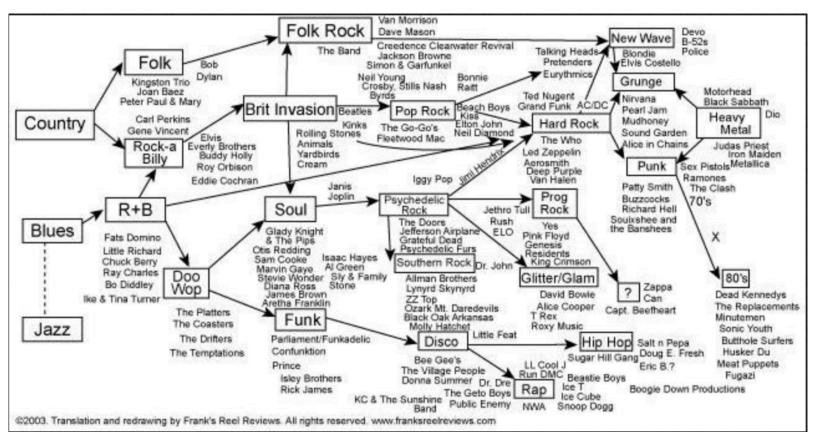


"If you have to ask, you'll never know."

-Louis Armstrong



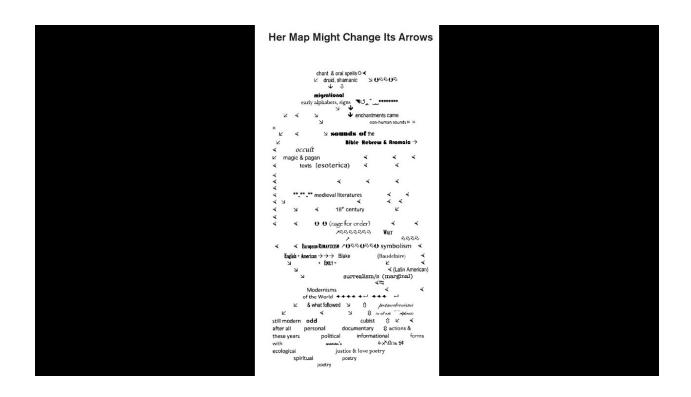




Your task is to create your own map of influences. Arrows are optional, but it is interesting to see the movement, the connections between modes, or influences and hopefully reveal some of your personal mythology to yourself. If you go back to Robert Duncan's notion from the introduction to *Bending The Bow*: "...every present activity in the poem redistributes future as well as past events." How to 1) chart your own influences and 2) go back in time and realize that some influences are now more apropos to the person (writer) you are now, or the person (writer) you'd like to be in the future. This does not mean wealth or status or publishing credits other other "poetry booty" as the late Kent Johnson would have put it, but more as a depth of being. Try not to leave anything out. If you were raised on the Bible, put it in there. But maybe not long after that comes Bugs



Bunny or Groucho Marx and then maybe Wanda Coleman's *American Sonnets*. All influences are valid. Charting it like Brenda may take some Word doc skills, but see what you can do. Extra points if you can read your chart aloud like Brenda did here:



https://youtu.be/LMKUKr4w7hk

peN 5-MAR-2023 Harrison Hot Springs, BC

Works Cited

Brenda Hillman "Her Map Might Change Its Arrows" from *In a Few M inutes Before Later*

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