



Notes for Poetry Presentations at Jackson High School

Session 1:

Introduction, what is Cascadia Poetics Lab & what is Cascadia?

Quick primer on asbtract vs. concrete language.

Read a poem. (<u>Action Philosophy</u>.)

Writing exercise: <u>Exquisite Corpse</u> (do twice. Forms needed for students. Quick grammar lesson.)

See: <u>https://poets.org/glossary/exquisite-corpse</u>

https://austinkleon.com/wp-content/uploads/2022/03/A5474203-BA51-4FDD-9F20-2F0703C9BDE9-scaled.jpg

https://artmonmouth.weebly.com/uploads/2/4/1/8/24182430/1156932.jpg

https://www.nj.com/resizer/YoWQuCXeTij_a7_MfZTZiDJLLJ0=/1280x0/ smart/advancelocal-adapter-image-uploads.s3.amazonaws.com/ image.nj.com/home/njo-media/width2048/img/newark_rutgers/photo/ exquisite-corpse-8-300dpijpg-da774c156dcd634b.jpg

Postcard exercise.





Session 2: Introduction, what is Cascadia Poetics Lab & what is Cascadia?

Quick primer on asbtract vs. concrete language.

Read a poem. (Brenda Moaning Action at the Gaspump.)

Exquisite corpse variation:

What is:	_ ? -∙	It is a:	
3rd EC: Why:	;	Because:	
Who is Gary Snyder?			
Poem: (<u>For All</u>)			

Things to do around Seattle.....





Session 3: Introduction, what is Cascadia Poetics Lab & what is Cascadia?

Quick primer on asbtract vs. concrete language.

Read a poem. (Problems with Hurricanes.)

Who was <u>Sei Shonagon</u>?

Writing exercise: <u>Sei Shonagon List Exercise</u>





Session 4: Introduction, what is Cascadia Poetics Lab & what is Cascadia?

Quick primer on asbtract vs. concrete language.

Read a poem: (<u>Anne Waldman</u> <u>Dark o' Night</u>.)

Who was Ed Dorn?

Writing exercise: <u>Tribe Exercise</u>





Bonus Session: Introduction, what is Cascadia Poetics Lab & what is Cascadia?

Quick primer on asbtract vs. concrete language.

Read a poem.

Who was <u>Joe Brainard</u>?

Writing exercise: <u>I Remember</u>