

The book *Bird of Paradox: The Unpublished Writings of Wilson Duff*, provides a link between bioregional studies and proprioceptive poetics. This paragraph on page 12:

*...a comprehensive theory of art that brings together depth psychology and structural analysis in a single dynamic system: and, second, a method of analysis that relies on intuition (poetic, mystical, hypnogogic and even shamanic) as well as formal logic to generate hypotheses, and on unstinting self-examination and self-knowledge as well as scholarly methods in attempting to test them. Duff used his whole mind in his work, and threw his whole self into it.*