REPORTORIAL POETRY, TRANCE & ACTIVISM

AN ESSAY

Reportorial poetics can be used to record detail with immediacy while one is doing an action & thinking about something else.



Experience crosses over with that which is outside experience; the unknown receives this information as an aquifer receives replenishing rain. Meditative states can be used to cross material boundaries, to allow you to be in several places at once, such as Congress & ancient Babylon.

I recorded notes in Washington while attending hearings & participating in actions to make the record collective & personal. Working with trance while sitting in Congressional hearings i recorded details into a notebook.

If bees can detect ultraviolet rays, there are surely more possibilities in language & government. The possible is boundless.

Whether or not you have strength to resist official versions that are devastating the earth & its creatures, you could in any case send back reports. If political parties will not provide solutions, the good can occur when people gather in small groups to work for justice in each community using imagination without force.

People could leave their computers at least briefly to engage with others in public spaces. It is then the potential of each word comes forward.

If you have no time or strength, act without time or strength because they may follow. In the meantime you could imagine that you have them.

IN A SENATE ARMED SERVICES HEARING

From my position as a woman i could see

the back of the General's head, the prickly intimate hairs behind his ears,

the visible rimless justice raining down from the eagle on the national seal,

the eagle's claw-held pack of arrows

& its friends. A fly was making its for-sure-maybealgebra cloud in the Senate chamber; it fell to us

to see how Senators

re-shuffled papers, the pity of

the staples, to sense when someone coughed after

the about-to-be-czar General said I don't foresee a long

role for our troops, there was a rose vibration in the rug.

From its position on the table the fly could then foresee

the soon-to-be-smashed goddess as in Babylon. More perception had to be, began to be.

Filaments rose from the carpet as the General spoke, the Senators were stuck. What

were they thinking sitting there as dutiful as lunch patrols in junior high. From my position as the fly i could foresee as letters issued from their mouths like *General I'd be interested* to know, some of the letters regretted that.

Fibers in the carpet

crouched. From

the floor arose the sense

the goddess Ishtar had come down
to bring her astral light with a day-wrinkled plan. From my position
as a thought i thought she might. She might
come in to rain her tears

on Senator Bayh & Senator Clinton, on Senator Warner in his papa tie & Senator Levin, on Senator Reed &

Senator Hill—rain tears into their water glasses, Ishtar

from Babylon they had not met

before they smashed her country now or never.

Then someone—Clinton i think it was

but it might have been Bayh—asked whether this confirmation will give breathing space for the new

General to unoccupy (*how do the dead breathe, Senator*, from my position as a fly) & i forget who asked what isn't even

in the same syntax of this

language i'm trying to make no progress in, asked how the army would unoccupy, by north or south?

A voice beside my insect ear

said, these Senators all have their lives: kids with stuff to do, folks with cancer, some secret shame in a quotidian—

the thing in front always producing

panic,—just like yours, the voice went, just like your life.
i tried to think if this was true but was too weak from
flying above this notebook to pity them. From my
position as a molecule i could foresee
twelve Senate water glasses, each bubble had an azure
rim, the ovals on
the Senators' heads were just like them, the breath they used
when saying "A" for American interests made the A stand still,

it had a sunset clause.

They tried to say "" Safety "" but the S withdrew, the S went underground. Would not be redeployed. Refused to spell. Till all the letters stopped



in astral light, in dark love for their human ones-