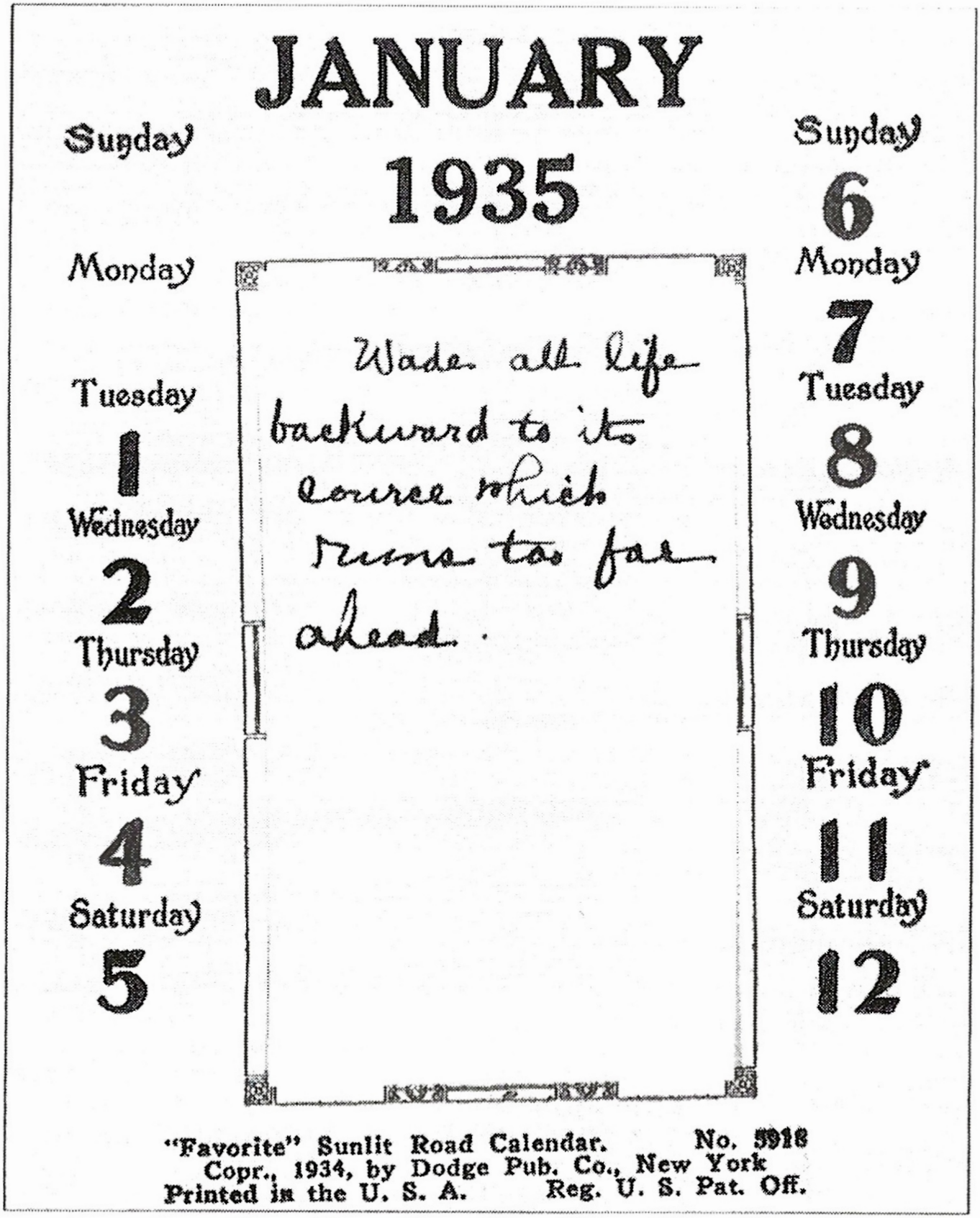
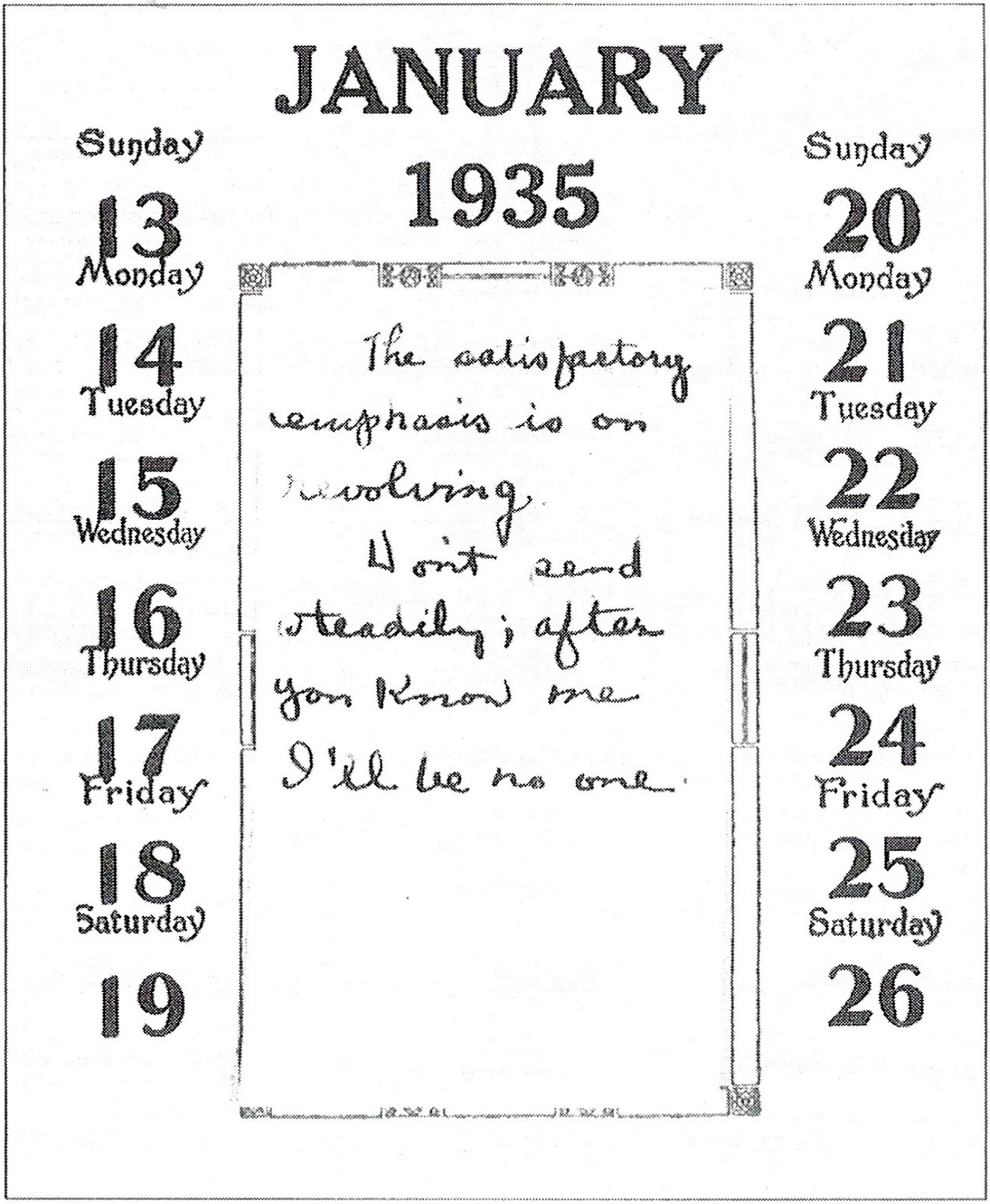
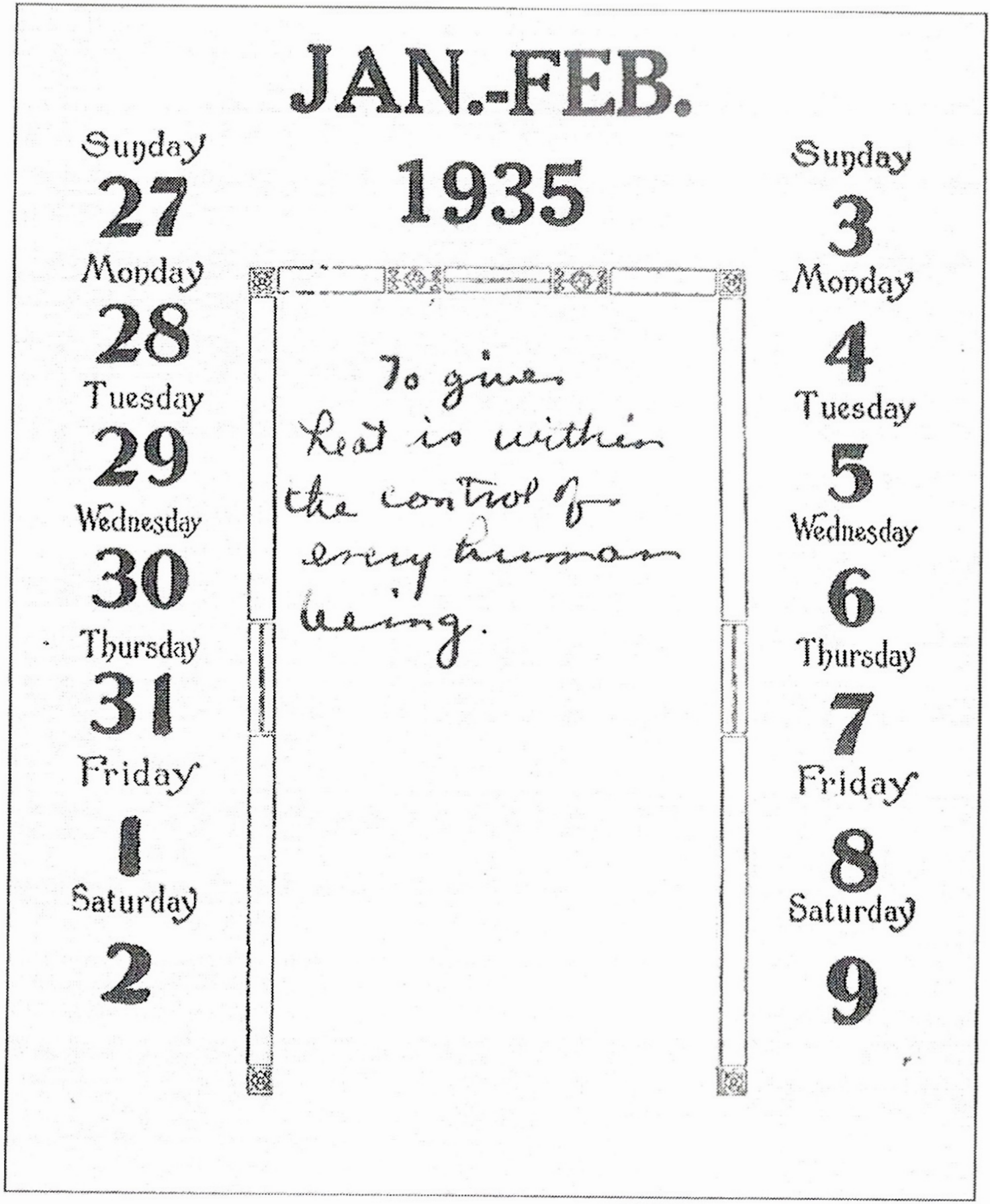


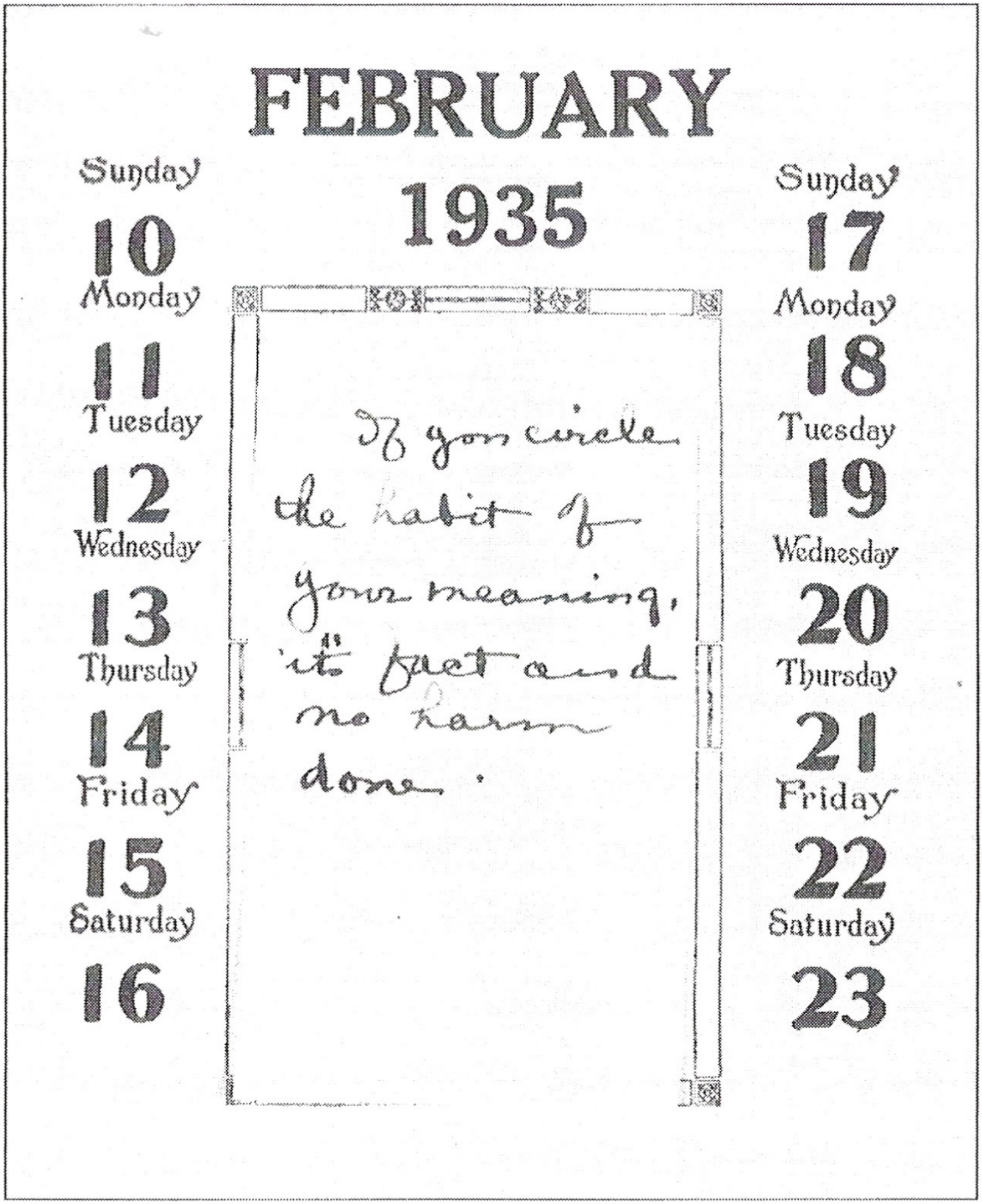
Wade all life / backward to its / source which / runs too far / ahead.



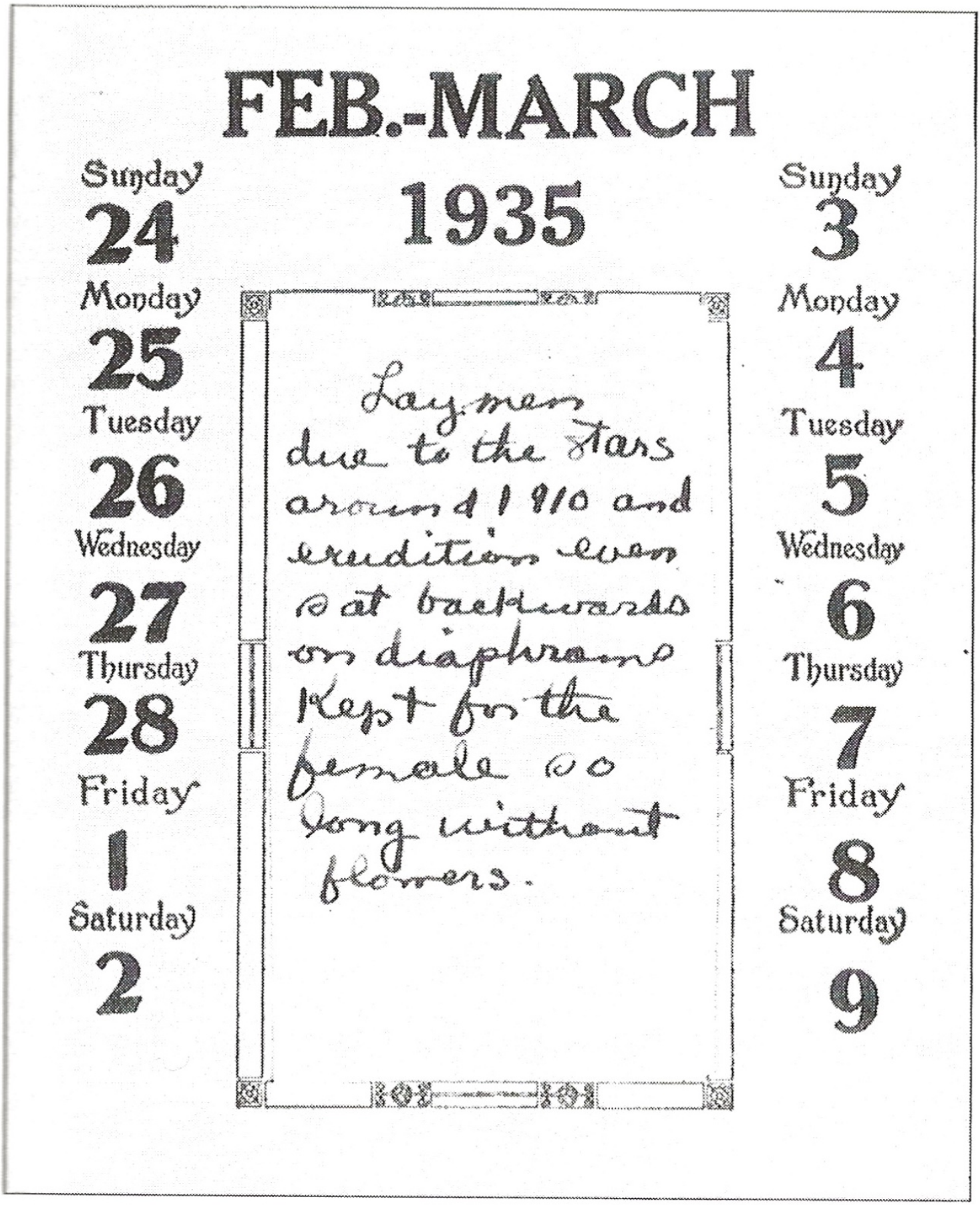
The satisfactory / emphasis is on / revolving. / Don't send / steadily; after / you know me / I'll be no one.



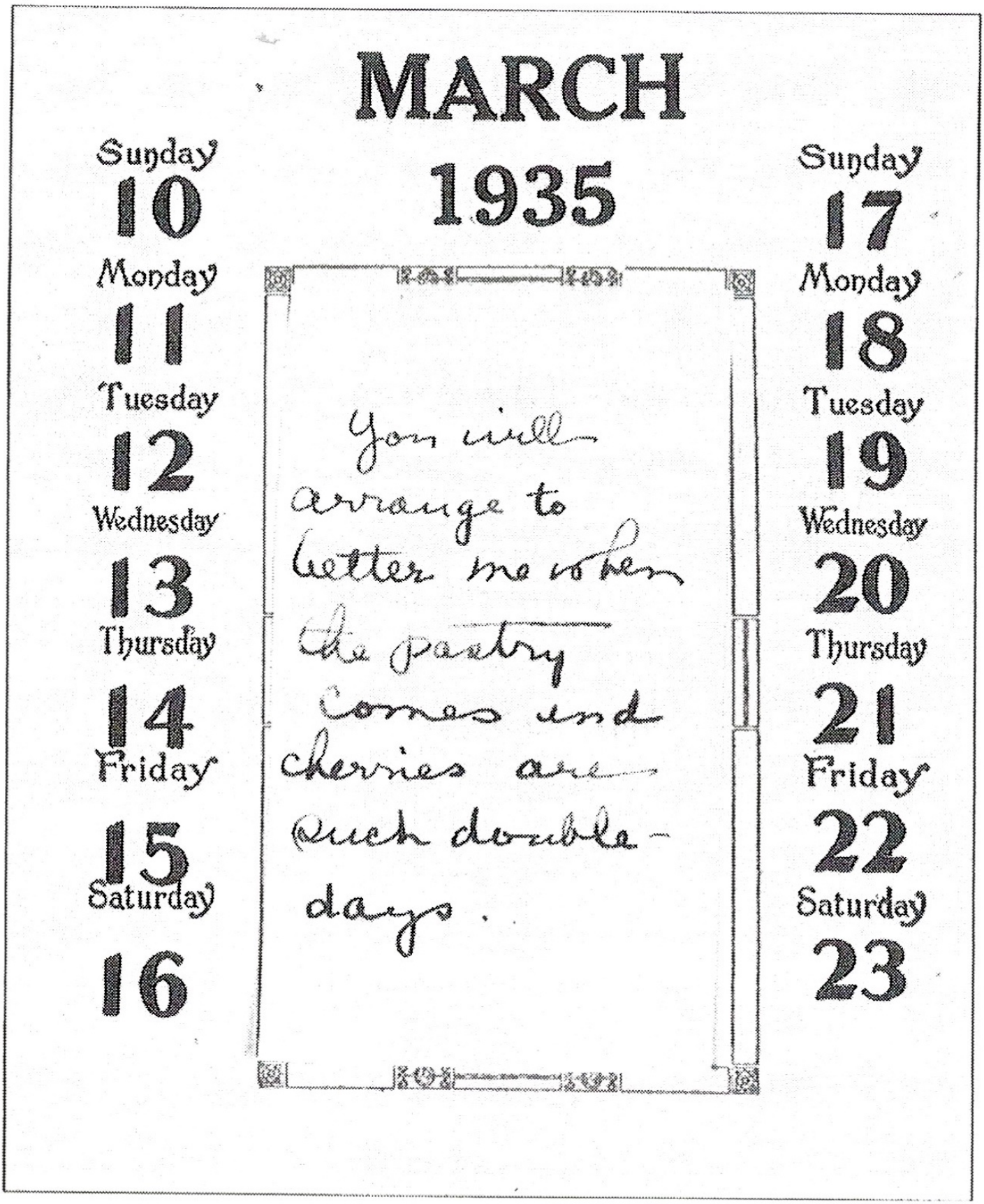
To give / heat is within / the control of / every human / being.



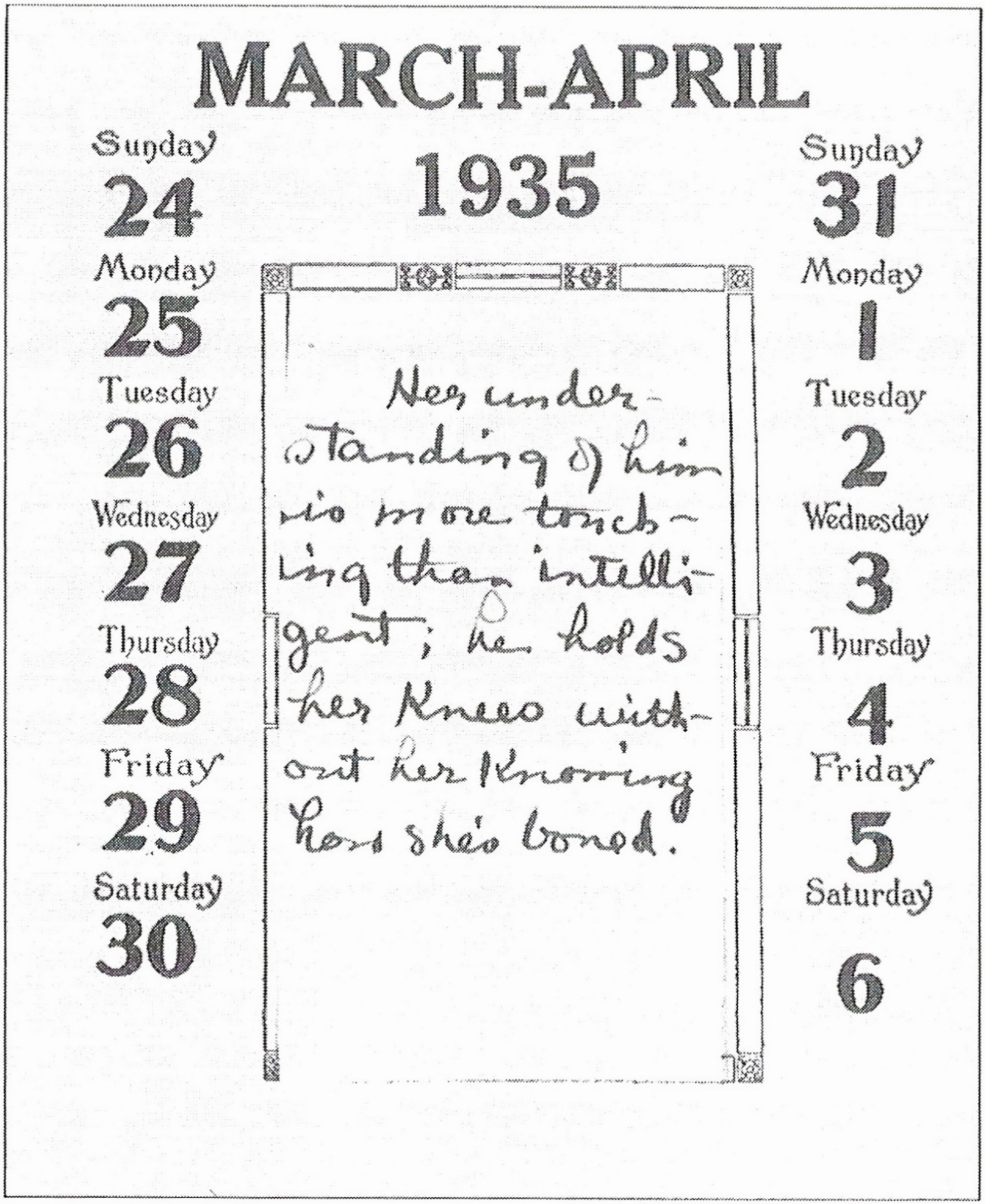
If you circle / the habit of / your meaning, / it's fact and / no harm / done.



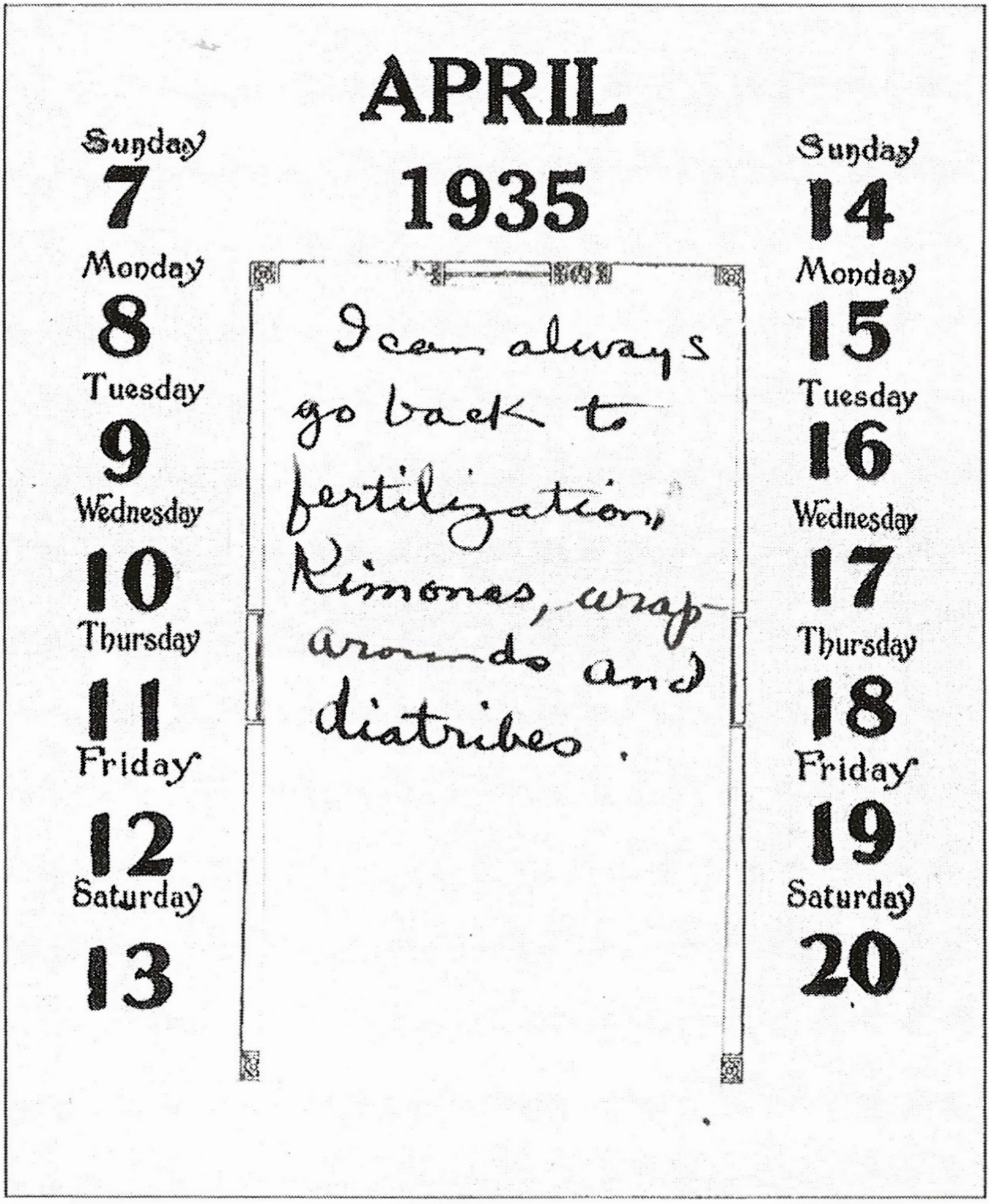
Laymen / due to the stars / around 1910 and / erudition even / sat backwards / on diaphrams / kept for the / female so / long without / flowers.



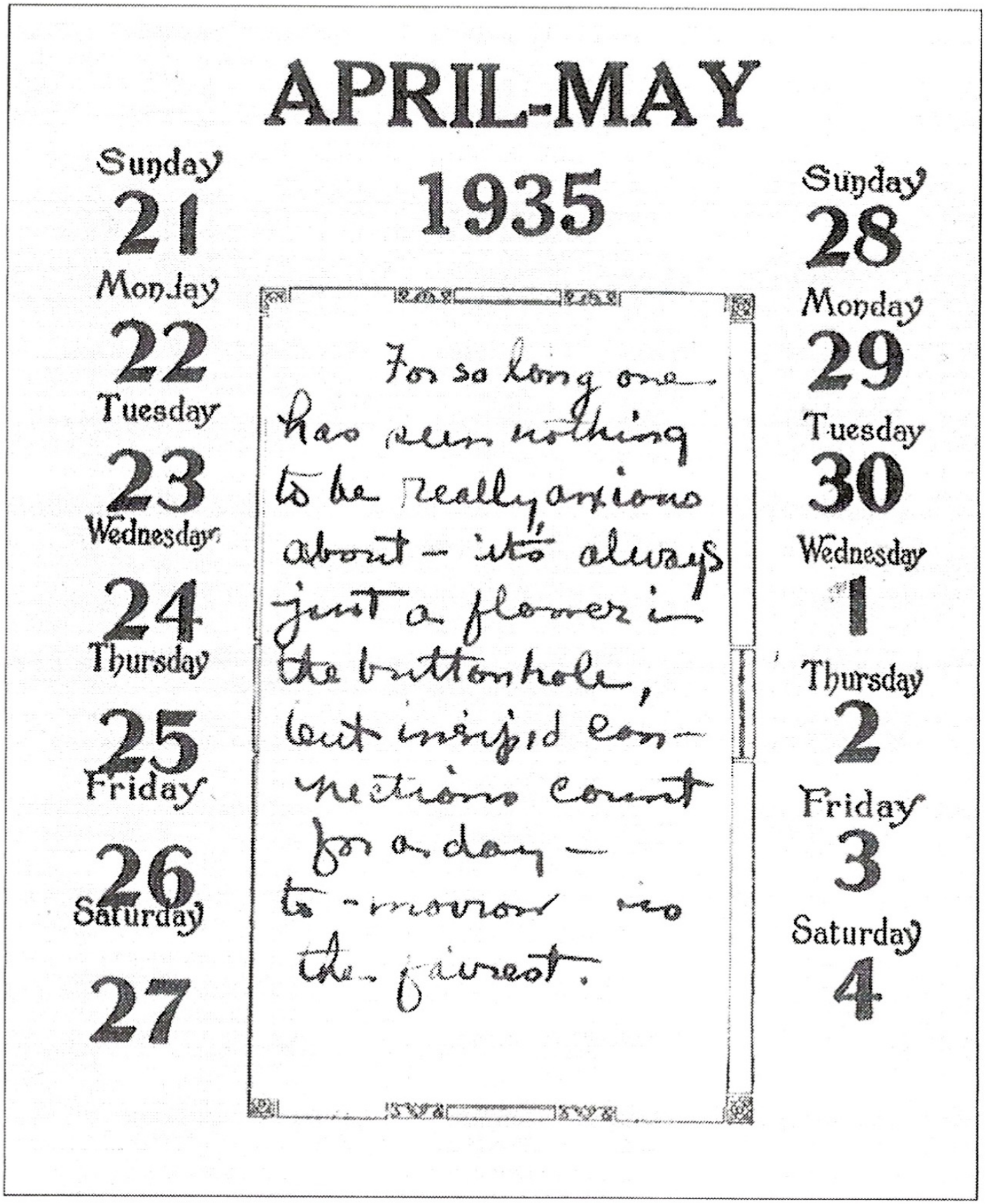
You will / arrange to / better me when / the pastry / comes and / cherries are / such double- / days.



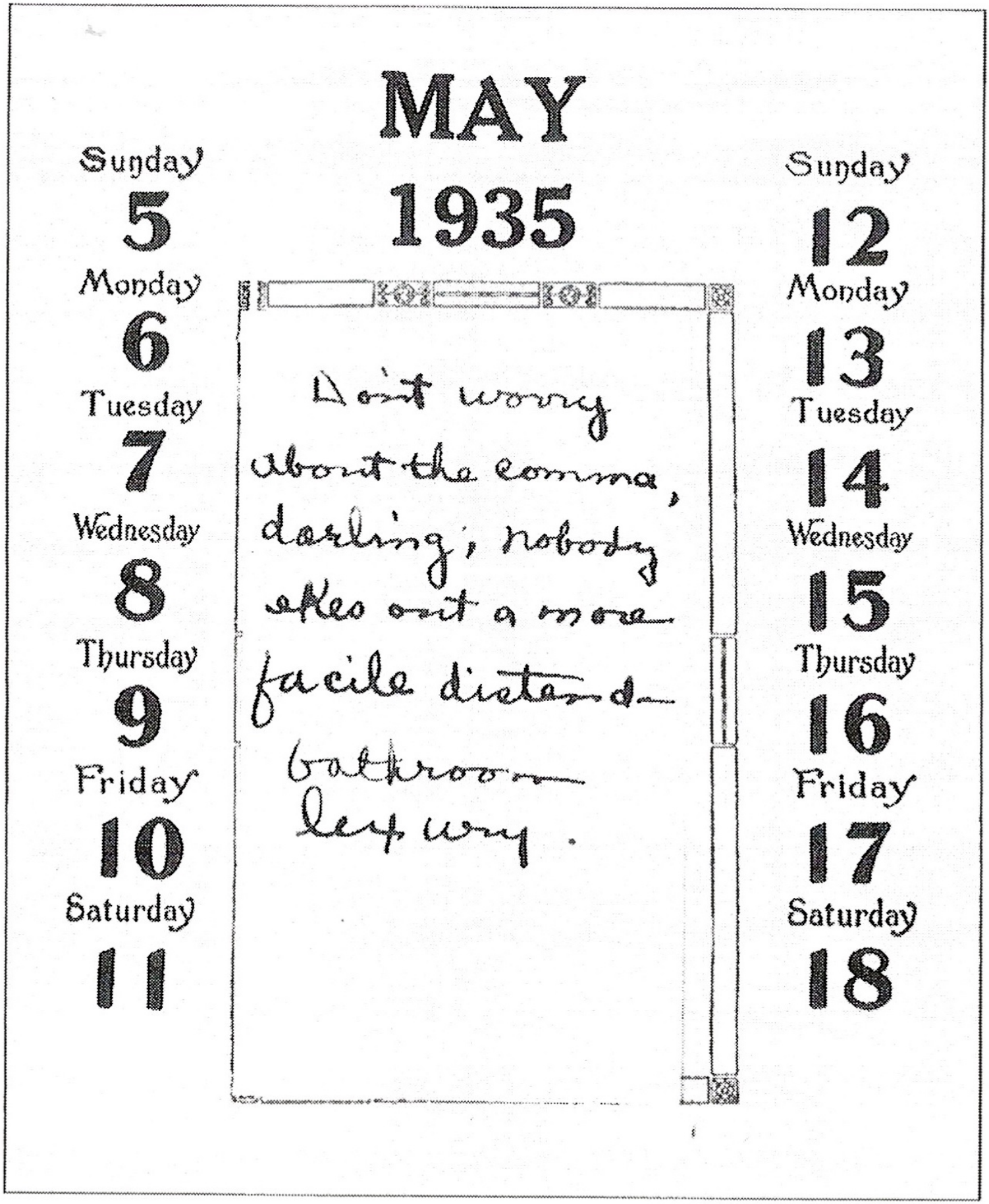
Her under- / standing of him / is more touch- / ing than intelli- / gent; he holds / her knees with- / out her knowing / how she's boned.



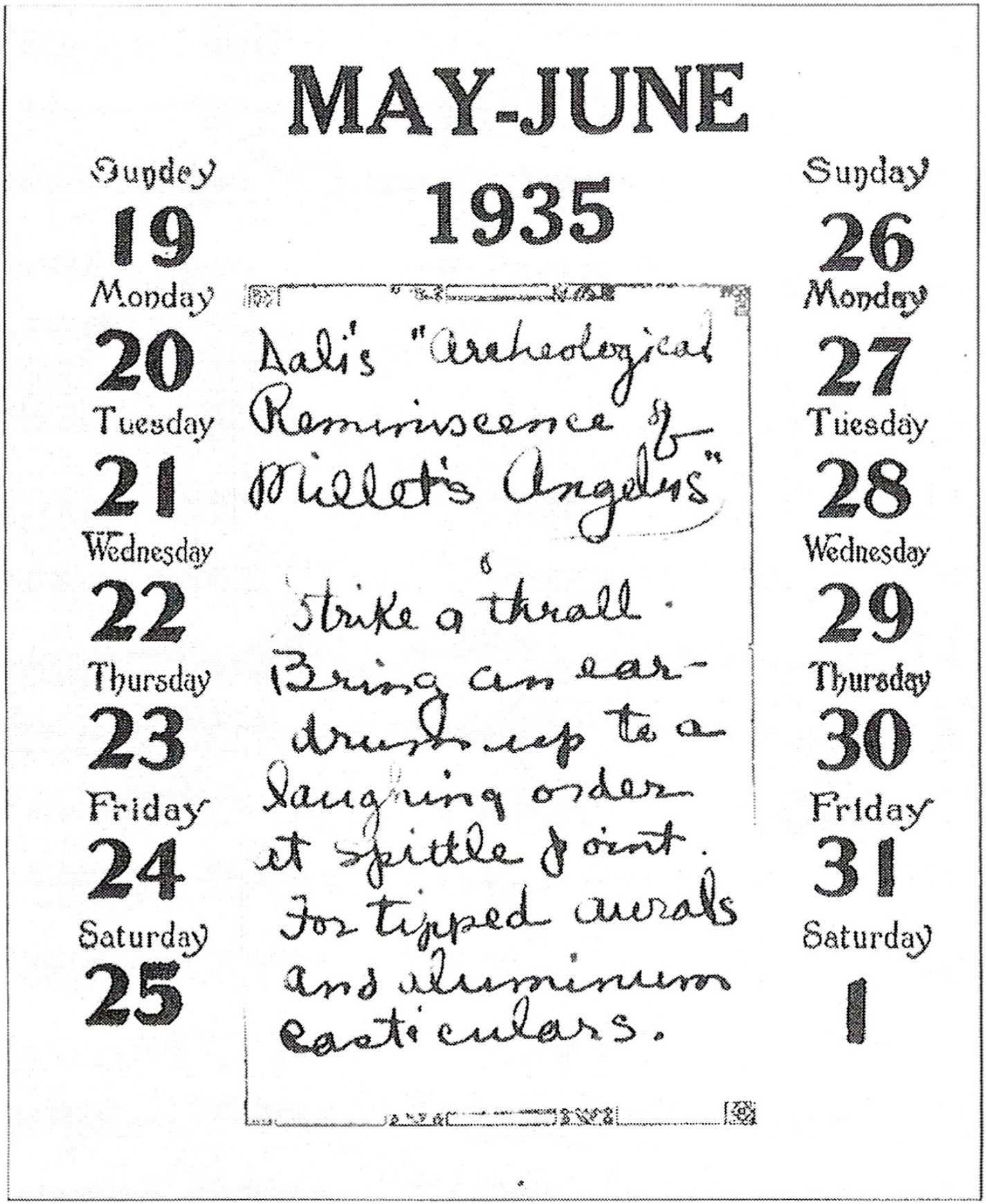
I can always / go back to / fertilization, / kimonos, wrap- / arounds and / diatribes.



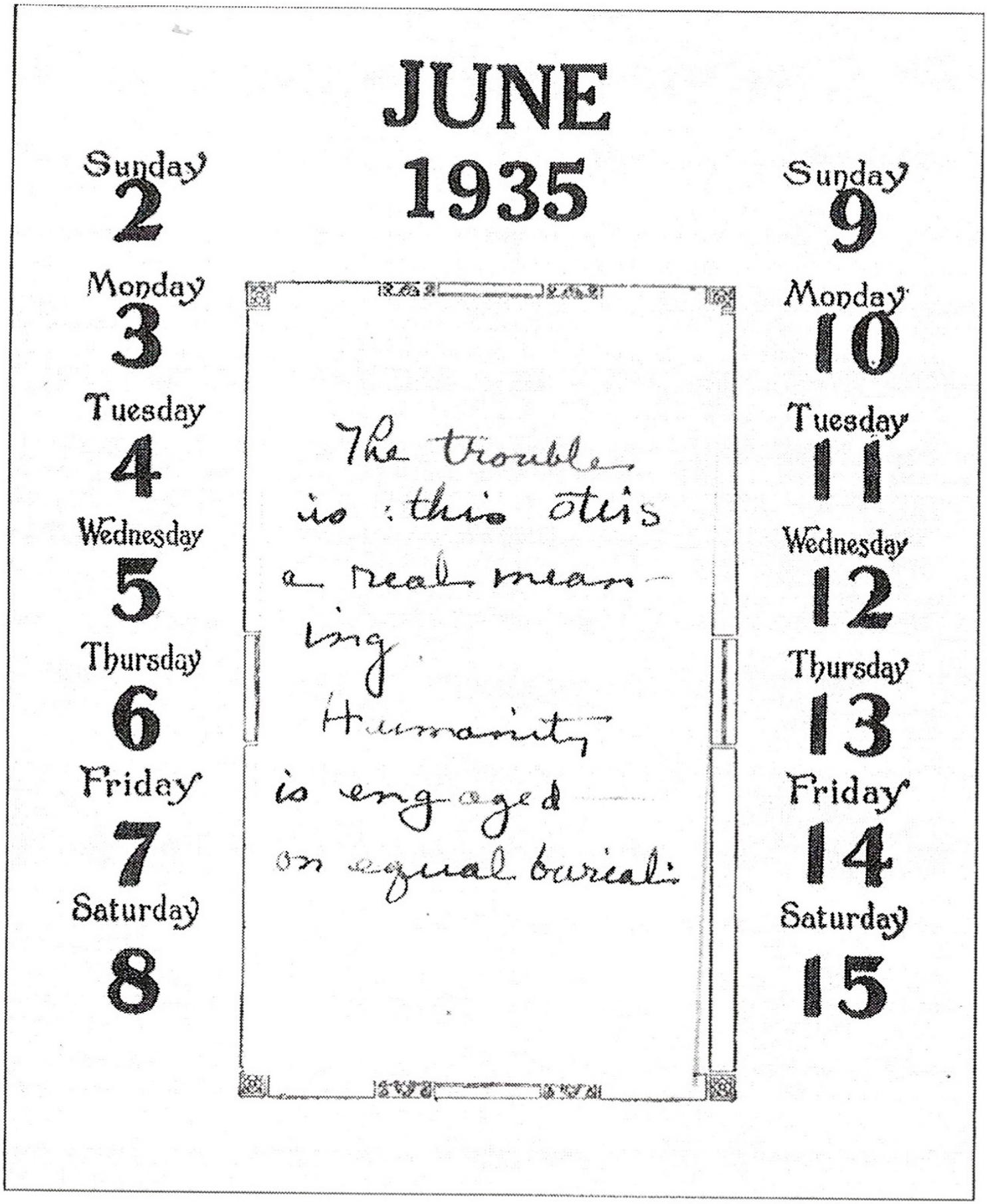
For so long one / has seen nothing / to be really anxious / about—it's always / just a flower in / the buttonhole, / but insipid con- / nections count / for a day— / tomorrow is / the fairest.



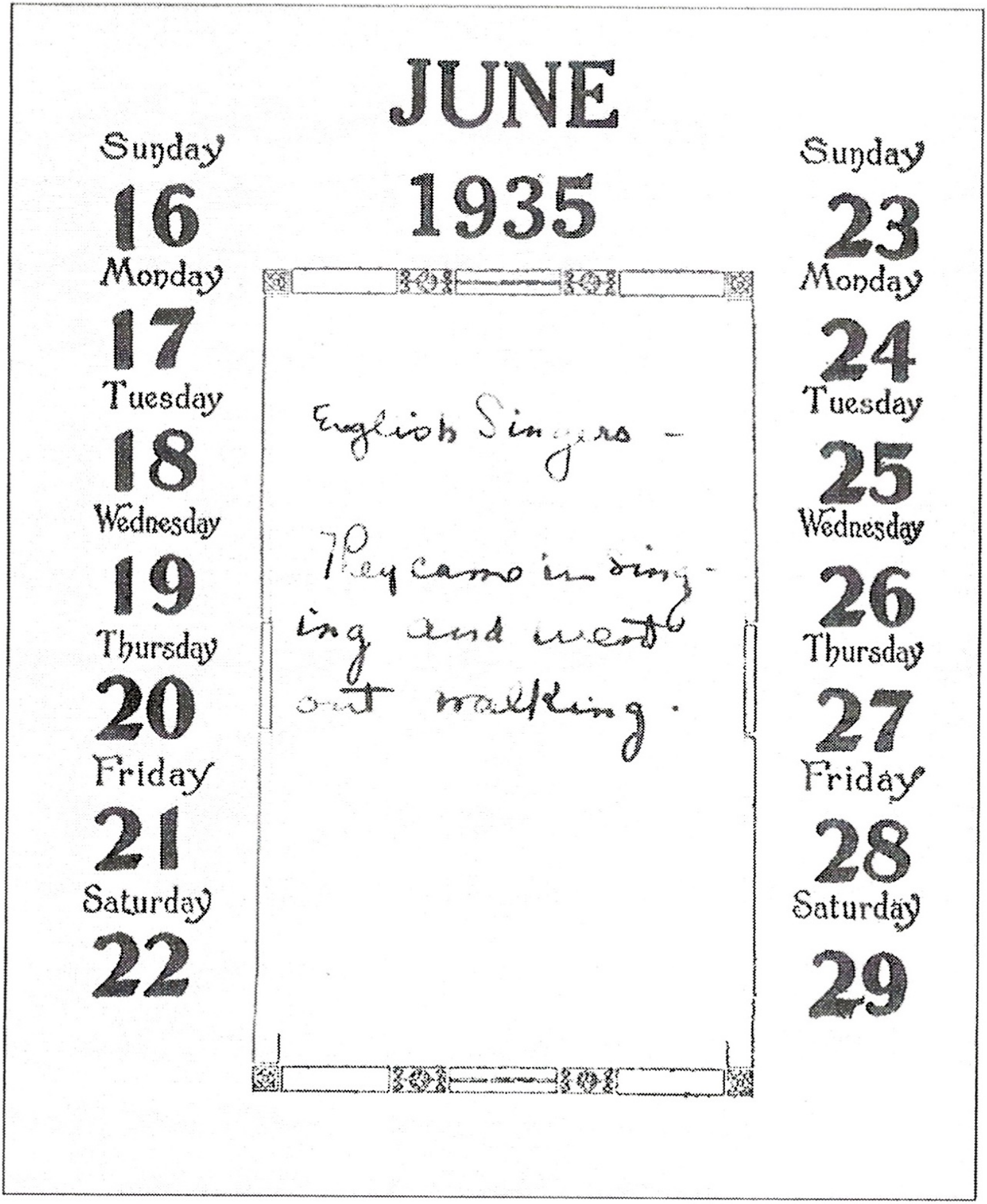
Don't worry / about the comma, / darling; nobody / ekes out a more / facile distend— / bathroom / luxury.



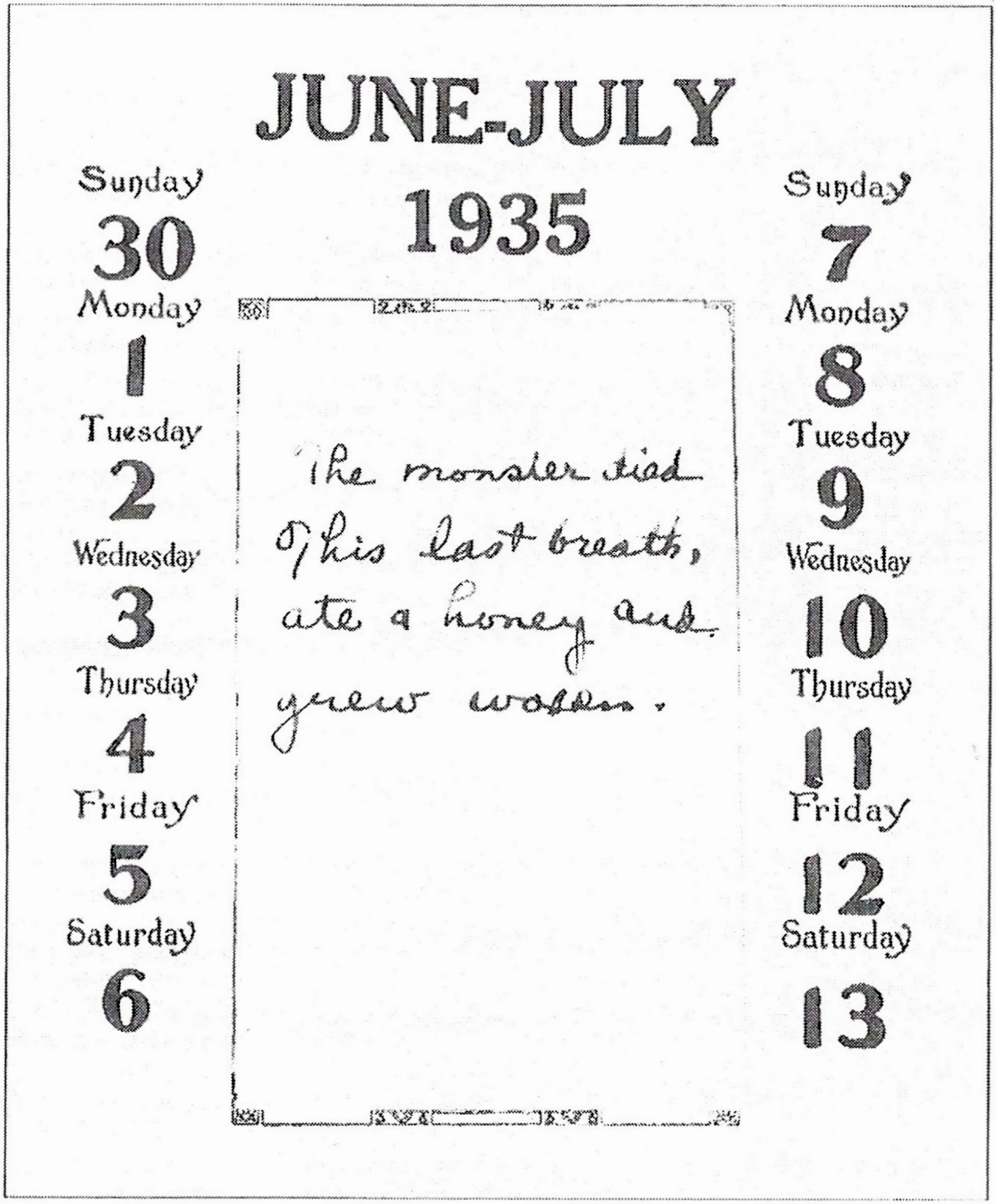
Dali's "Archeological / Reminiscence of / Millet's Angelus" / Strike a thrall. / Bring an ear- / drum up to a / laughing order / at spittle point. / For tipped aurals / and aluminum / casticulars.



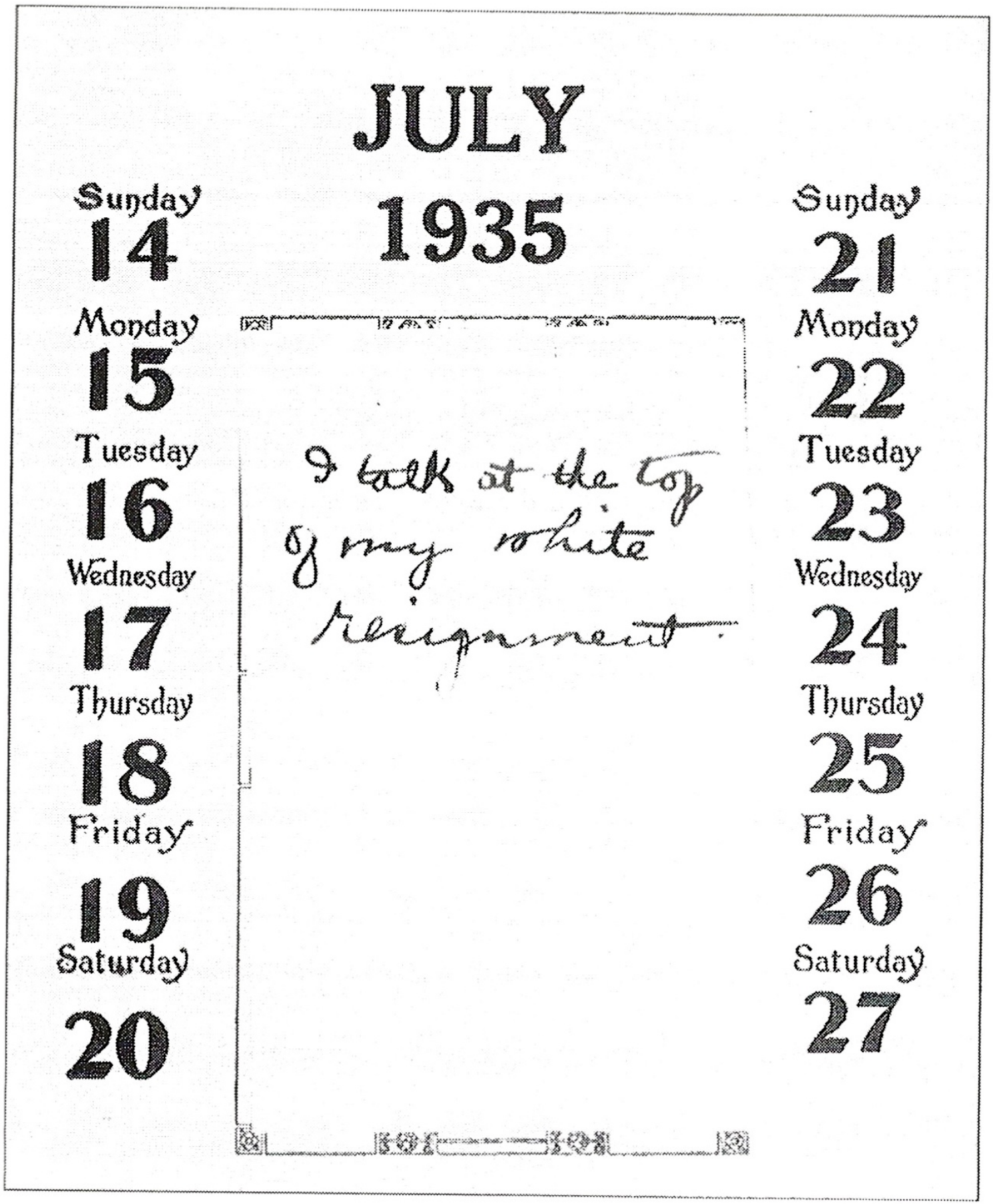
The trouble / is: this stirs / a real mean- / ing. /
Humanity / is engaged— / on equal burial.



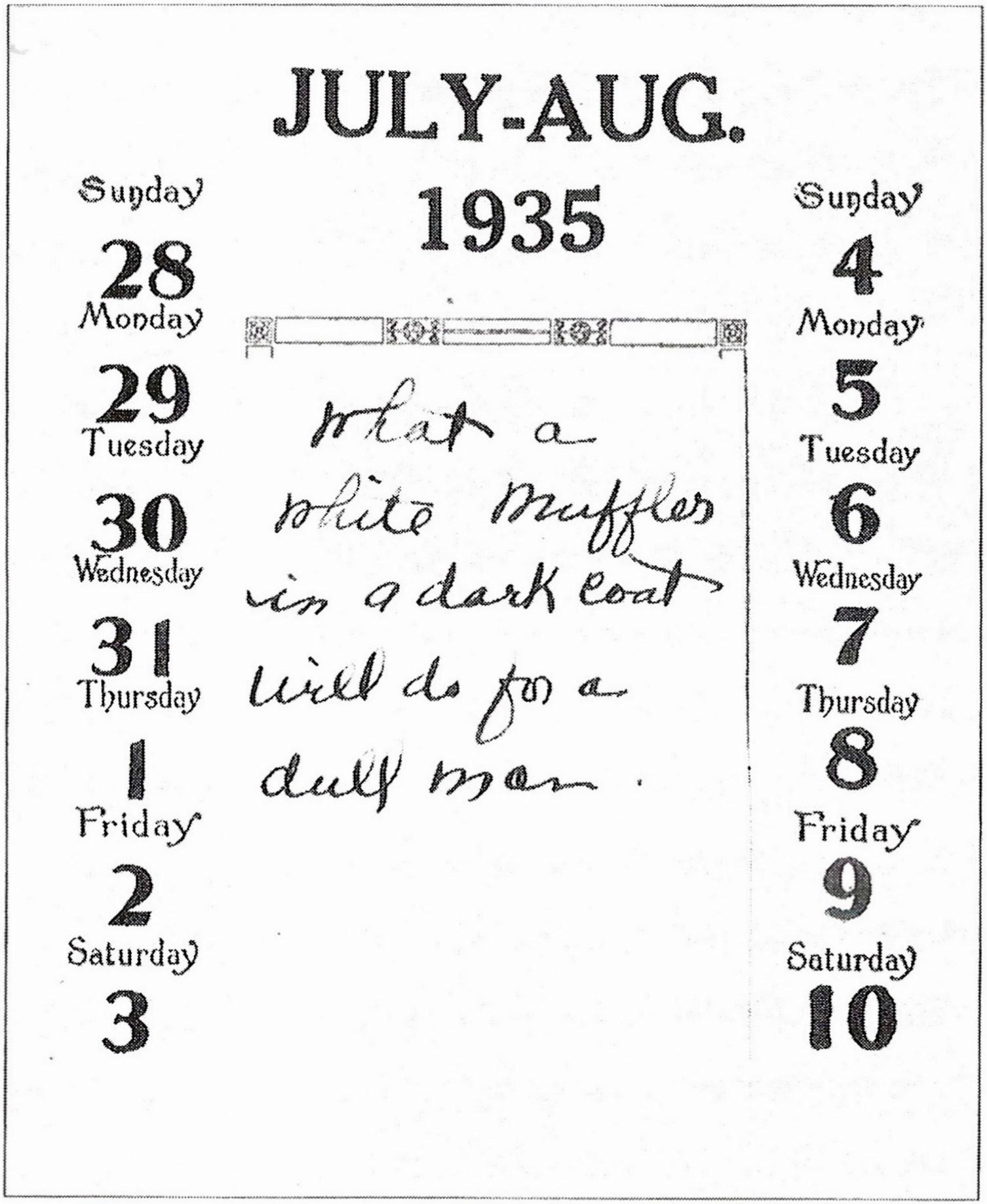
English Singers— / They came in sing- / ing and went / out walking.



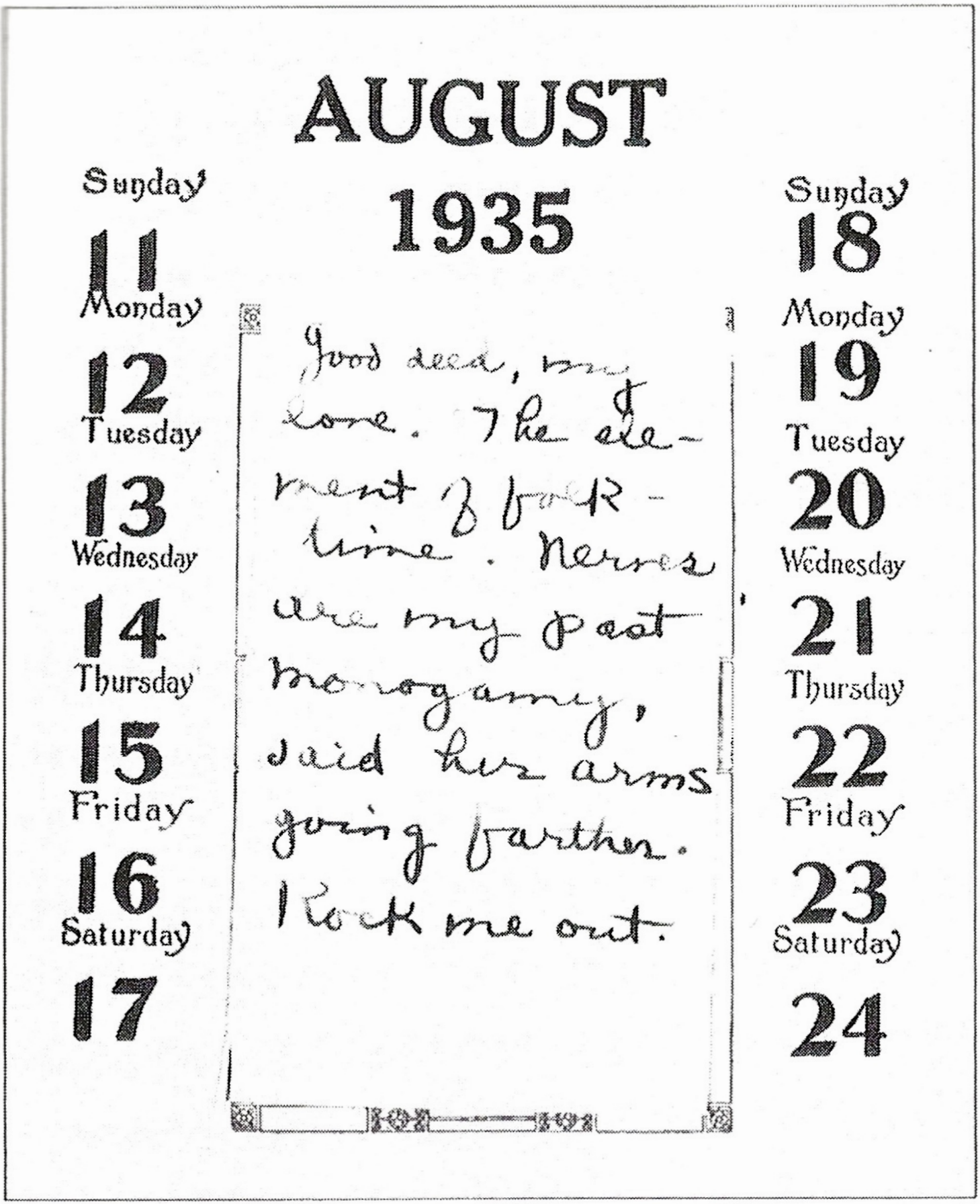
The monster died / of his last breath, / ate a honey and / grew waxen.



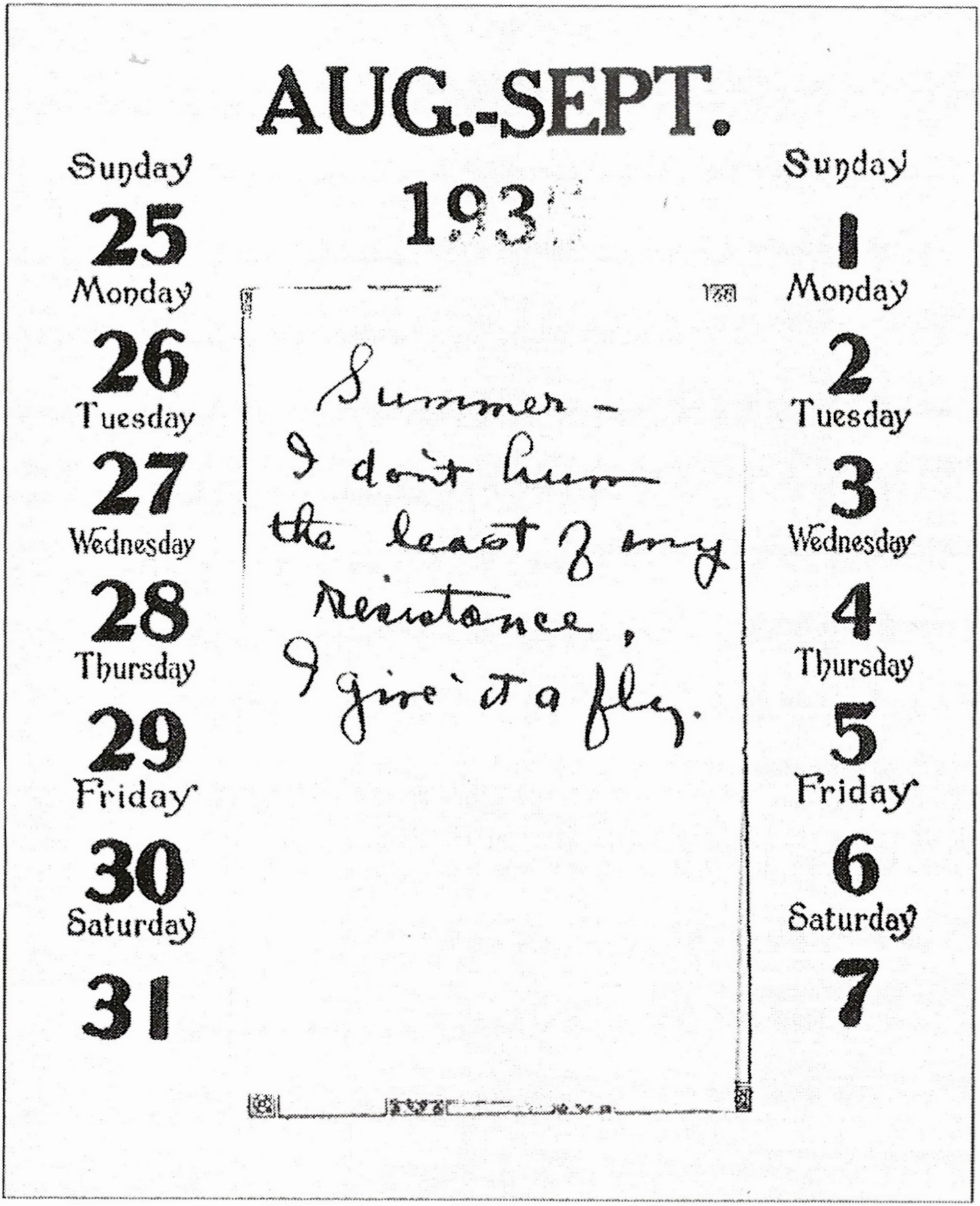
I talk at the top / of my white / resignment.



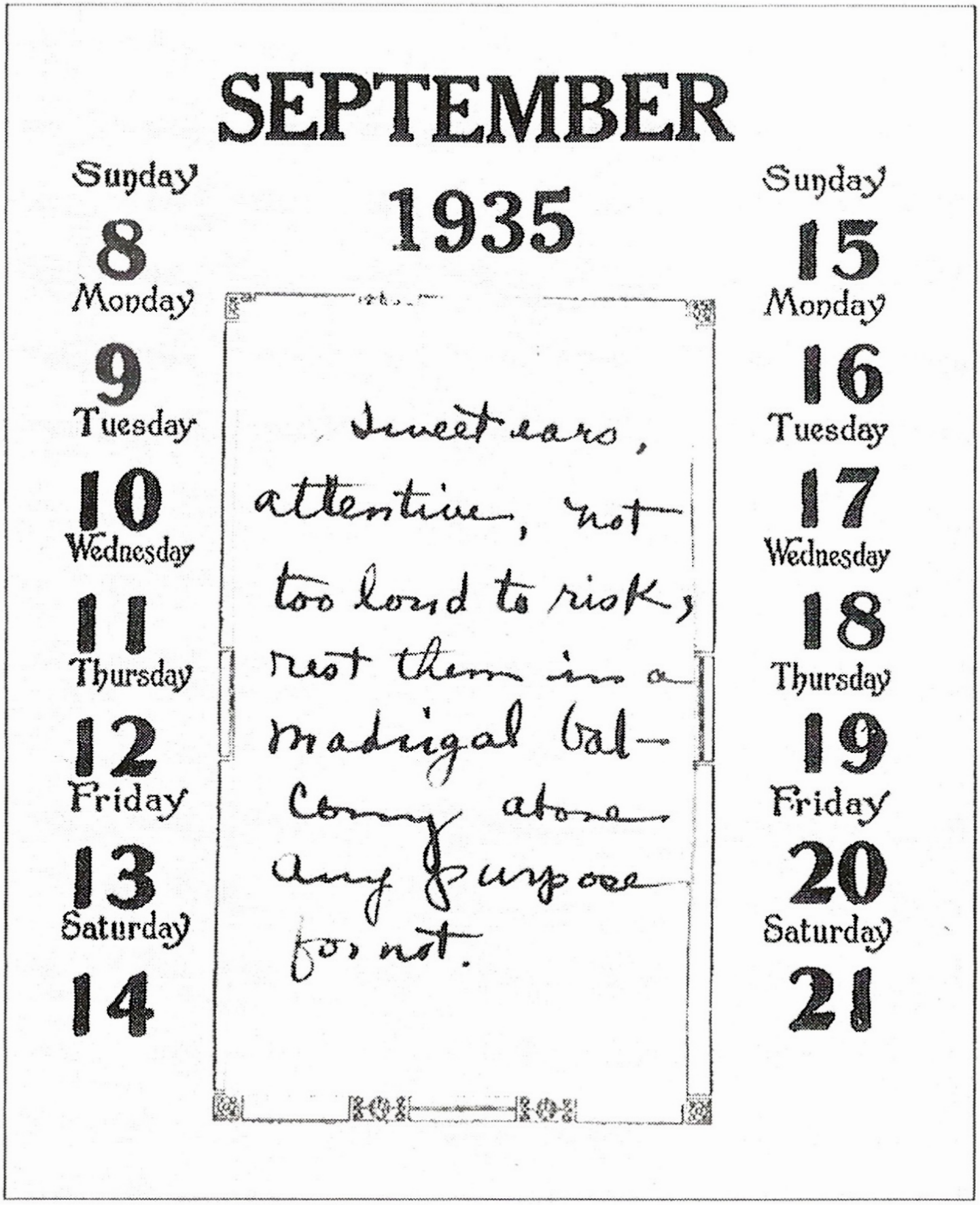
What a / white muffler / in a dark coat / will do for a / dull man.



Good deed, my / love. The ele- / ment of folk- / time. Nerves / are my past / monogamy, / said her arms / going farther. / Rock me out.



Summer— / I don't hum / the least of my / resistance, / I give it a fly.



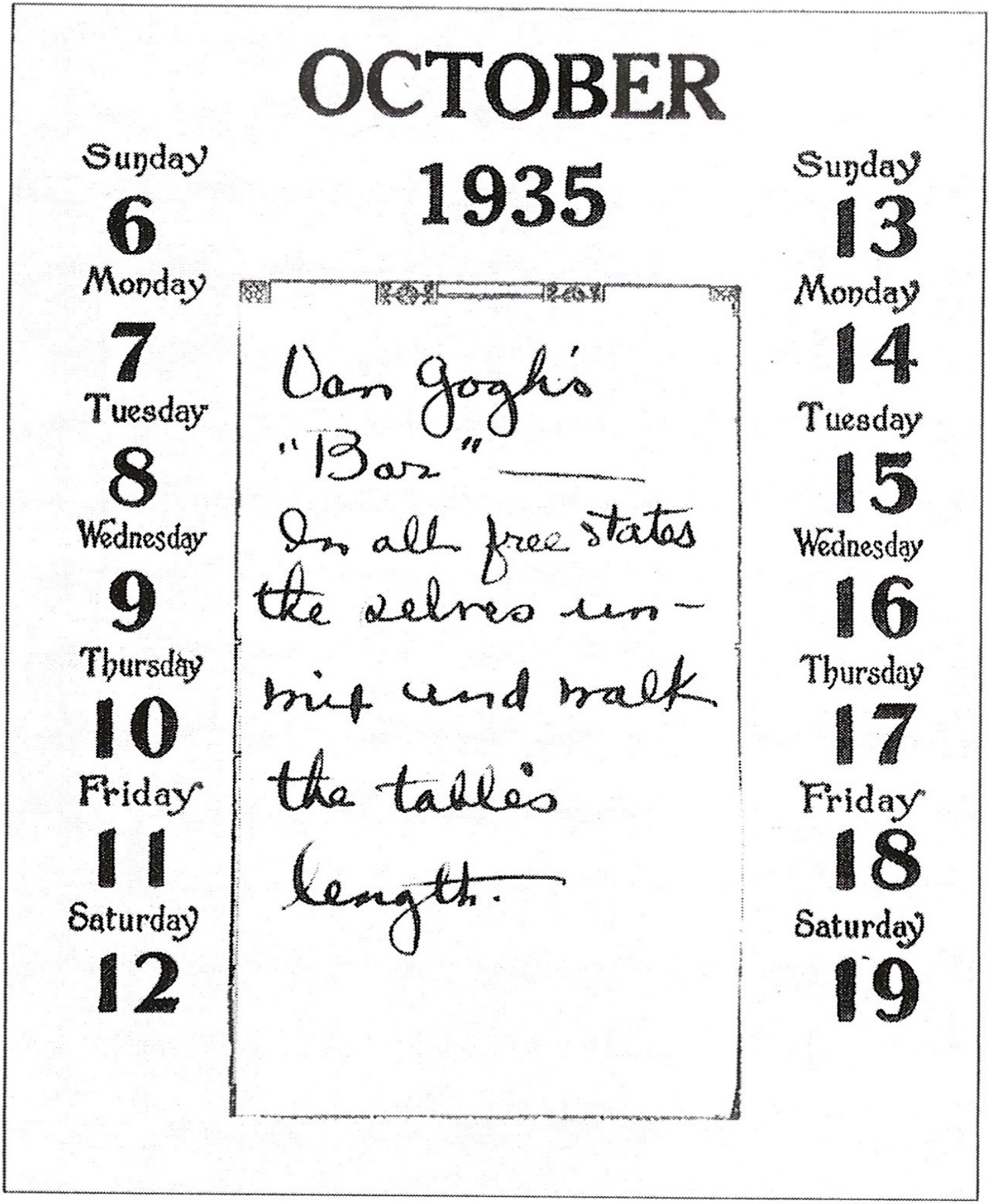
Sweet ears, / attentive, not / too loud to risk, / rest them in a / madrigal bal- / cony above / any purpose / for not.

SEPT.-OCT.

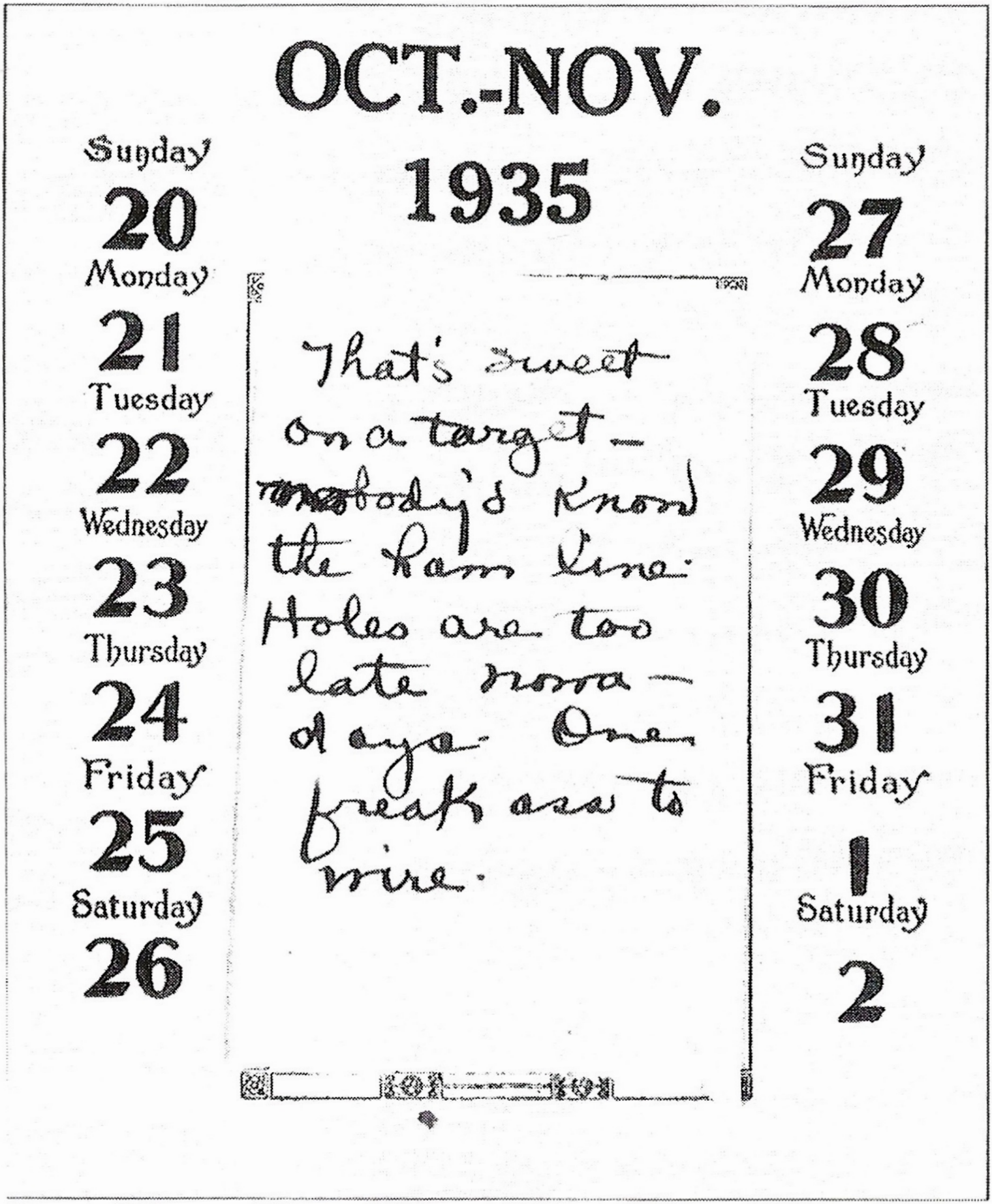
1935

Sunday 22		Sunday 29
Monday 23	all night,	Monday 30
Tuesday 24	all night,	Tuesday 1
Wednesday 25	and what is	Wednesday 2
Thursday 26	it on a post-	Thursday 3
Friday 27	card.	Friday 4
Saturday 28		Saturday 5

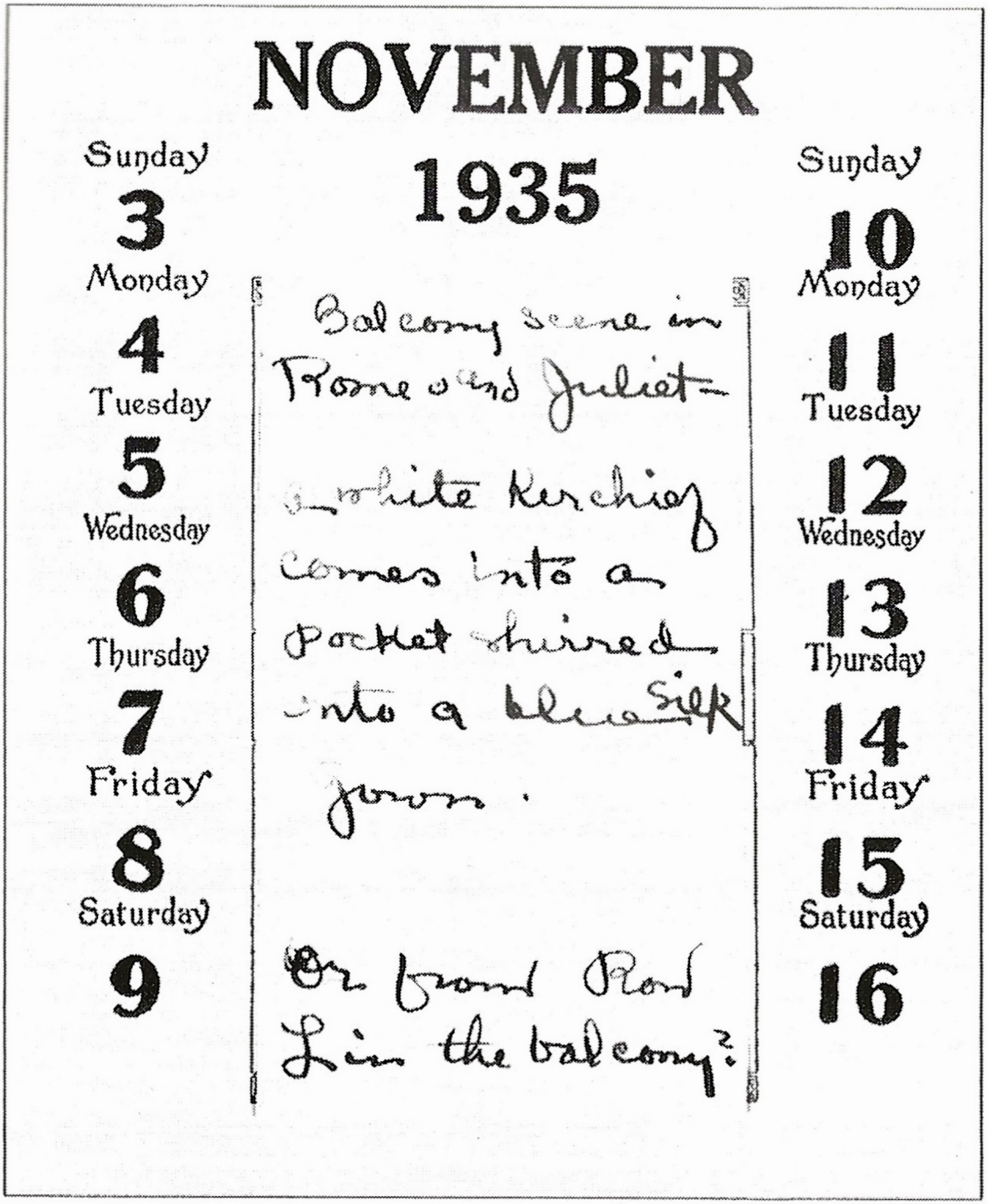
All night, / all night, / and what is / it on a post- / card.



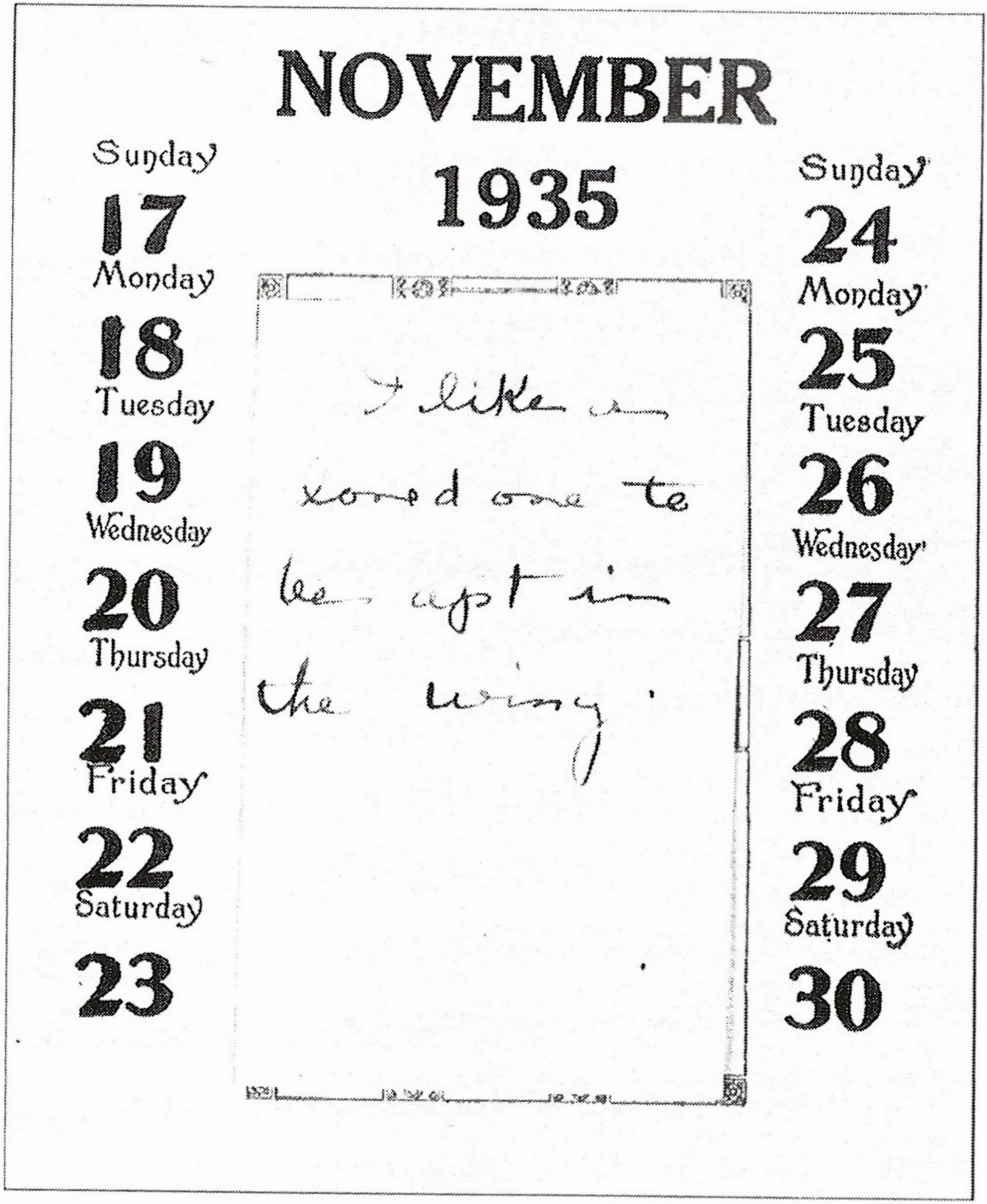
Van Gogh's / "Bar"— / In all free states / the selves un- / mix and walk / the table's / length.



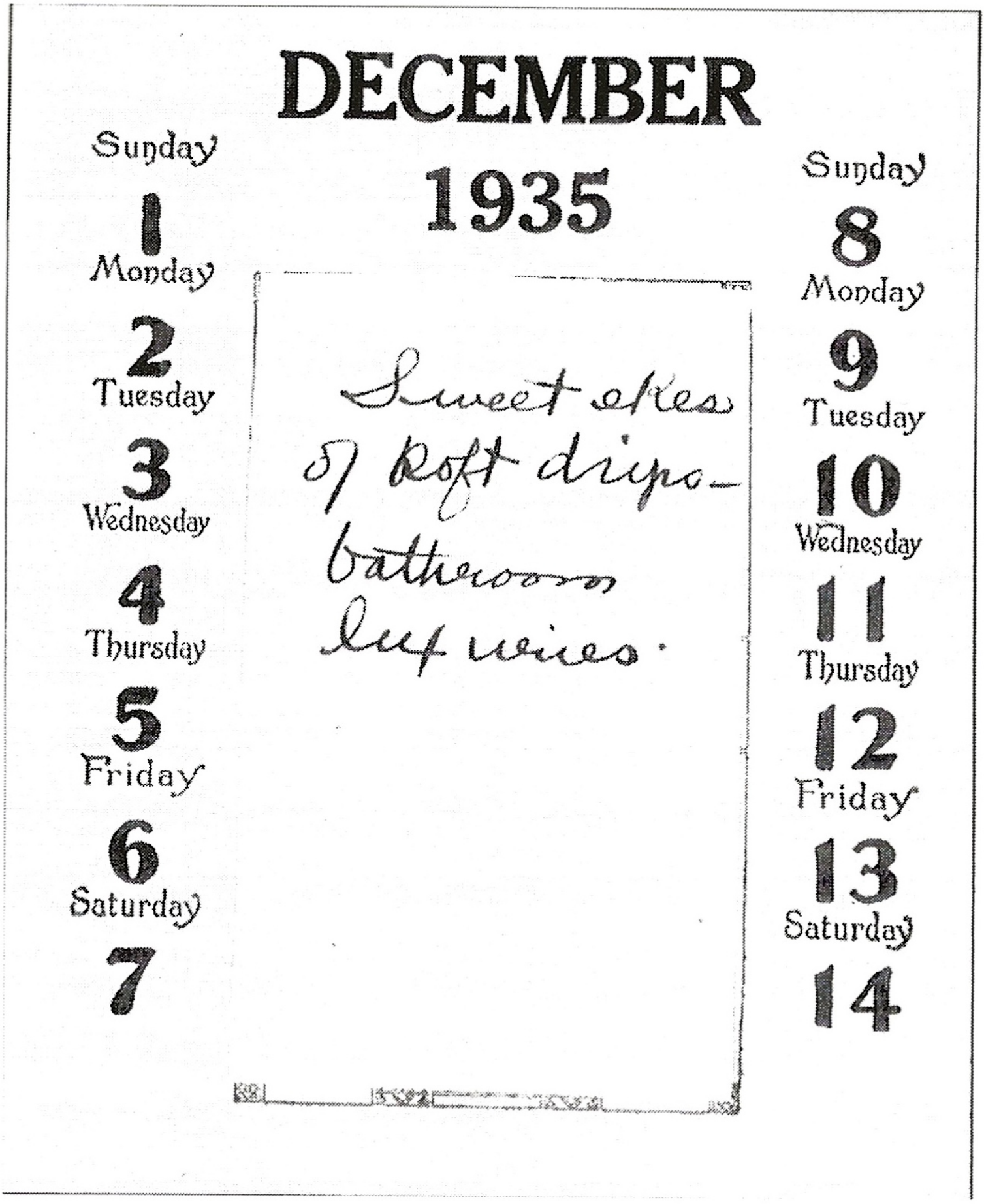
That's sweet / on a target— / nobody'd know / the ham line. /
Holes are too / late nowa- / days. One / freak ass to / wire.



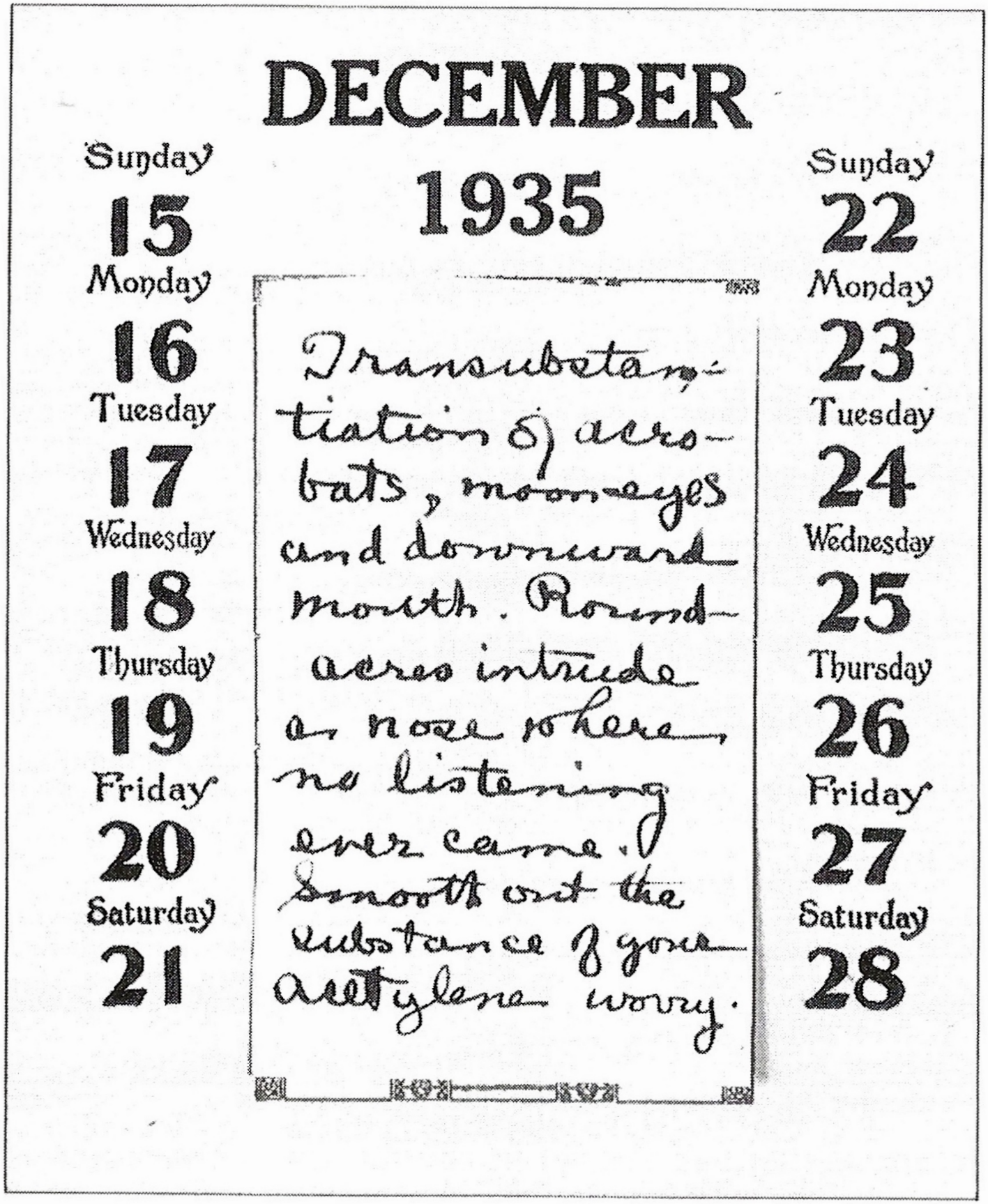
Balcony scene in / Romeo and Juliet— / a white kerchief / comes into a / pocket shirred / onto a blue silk / gown. / Or from Row / L in the balcony?



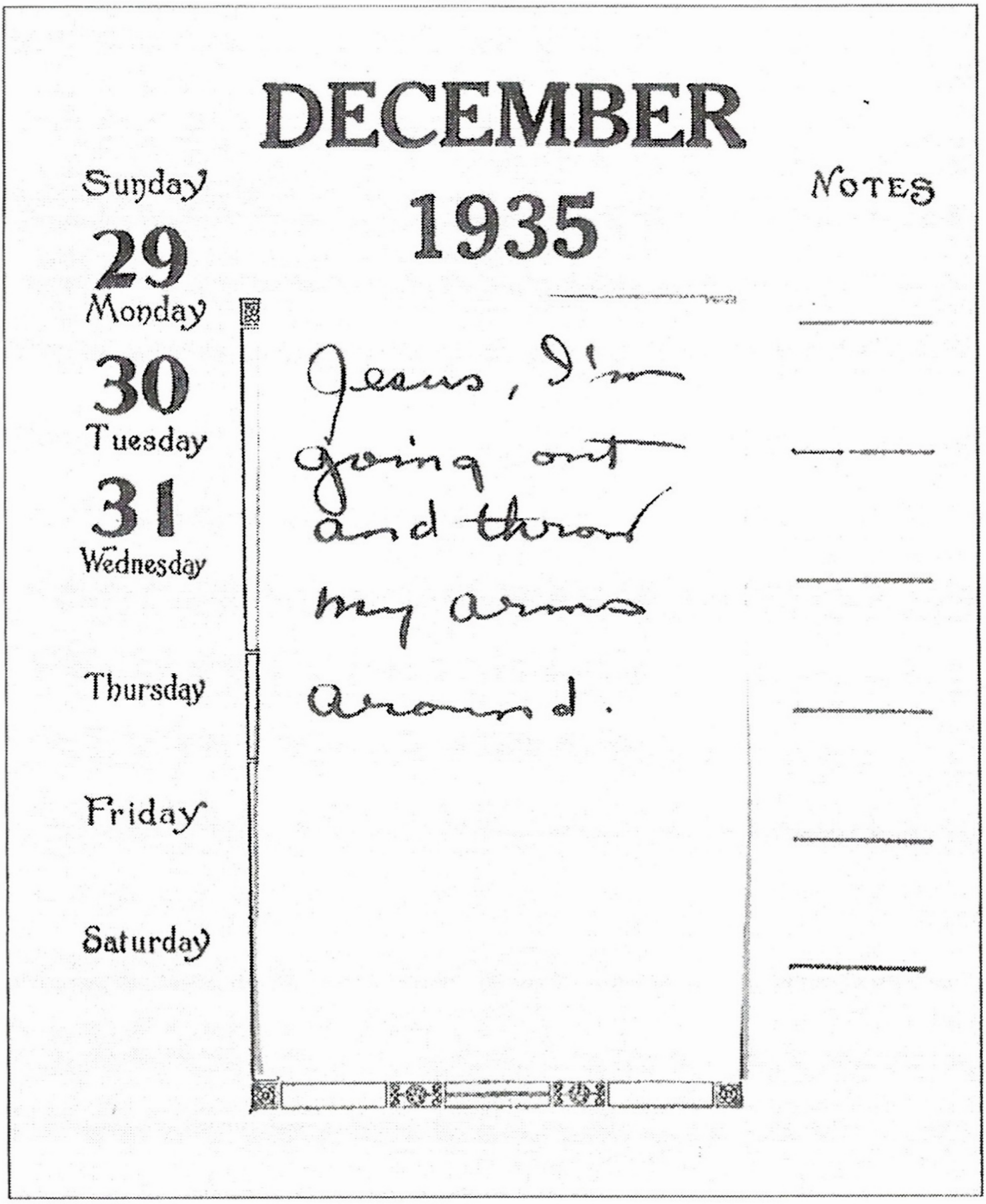
I like a / loved one to / be apt in / the wing.



Sweet ekes / of soft drips— / bathroom / luxuries.



Transubstan- / tiation of acro- / bats, moon-eyes / and downward / mouth. Round- / acres intrude / a nose where / no listening / ever came. / Smooth out the / substance of your / acetylene worry.



Jesus, I'm / going out / and throw / my arms / around.